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Курсы и учебные пособия Академия Наук СССР. Москва 1950

Library of Congress Catalogs Library of Congress 1979

RILM Abstracts of Music Literature International Repertory of Music Literature (Organization) 1997 A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

Mitteilungen aus der Biologischen Bundesanstalt für Land- und Forstwirtschaft, Berlin-Dahlem 1984

Monthly Index of Russian Accessions 1969

Kunst als Beruf Maria Derenda 2018-04-12 Was zeichnete eine professionelle bildende Künstlerin um 1900 aus? Käthe Kollwitz gehörte zu den wenigen Frauen, die schon von ihren Zeitgenossen als Künstlerin anerkannt wurden. Auch die aus Russland stammende Elena Luksch- Makowskaja verfolgte zielstrebig ihre künstlerische Karriere. Maria Derenda untersucht anhand zahlreicher Briefe, Tagebücher und autobiografischer Notizen die Vorstellungen von Arbeit und Beruf bei Kollwitz und Luksch- Makowskaja. Der Vergleich der beiden Künstlerinnen zeigt nicht nur deren unterschiedliches Berufsideal, sondern auch die Strategien, die beide nutzten, um sich innerhalb des männlich dominierten Kunstbetriebes zu etablieren.

Encyclopedia of Library and Information Science Allen Kent 1979-08-01 "The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

The National Union Catalog, Pre-1956 Imprints Library of Congress 1974

Bibliography of the History of Medicine 1975

Russian Literature in the Age of Pushkin and Gogol Christine Rydel 1999 Essays on Russian prose writers from the Napoleonic to the Crimean Wars. During this period Russian culture and prose literature emerged as an autonomous phenomenon, no longer dependent on the patronage of the state. Includes discussion of the impact writing during this period had on the ever-widening abyss between the government and the literate public, the search for a national identity, the Decembrist Revolt and the resurgence of freemasonry.

Widener Library Shelflist: Slavic history and literatures Harvard University. Library 1971

Bibliographic Guide to Soviet and East European Studies. 1992 G. K. Hall and Co. Staff 1993-03

Integrirovannyj kurs obučenija dlja srednej i special'nych škol I. V. Pepin 1990

New Serial Titles 1992 A union list of serials commencing publication after Dec. 31, 1949.

Monthly List of Russian Accessions Library of Congress. Processing Department 1958-04

Russians Outside Russia Elena Chinyaeva 2001 Includes statistics.

Dostoevsky Studies 1998

Polonica zagraniczne: K-Q 1987

Selected Papers on International Arbitration Derya Durlu Gürzumar 2020-03-10 Das Werk Series on International Arbitration, Volume 5, enthält die besten Abschlussarbeiten aller Teilnehmer, die das Nachdiplomstudium in internationaler Schiedsgerichtsbarkeit der Swiss Arbitration Academy SAA erfolgreich abgeschlossen haben. Die Arbeiten decken verschiedene wichtige Aspekte der internationalen Schiedsgerichtsbarkeit ab. Die Swiss Arbitration Academy ist eine private Institution, deren Mitbegründer die Herausgeber des vorliegende Heftes sind. Sie führt jedes Jahr einen intensiven und praxisorientierten Kurs in internationaler Schiedsgerichtsbarkeit durch. Der Kurs richtet sich an Anwältinnen und Anwälte, Unternehmensjuristinnen und -juristen und weitere Fachleute, die an einer innovativen und praxisnahen Ausbildung im Bereich der internationalen Streitbeilegung interessiert sind. Alle Teilnehmer, die den Kurs mit der Einreichung der Abschlussarbeit erfolgreich abschließen, erhalten das SAA-Zertifikat und den Titel "Arbitration Practitioner ArbP". The SAA Series on International Arbitration contains the best graduation papers of all participants who successfully completed the post-graduate studies in international arbitration of the SAA Swiss Arbitration Academy. The papers cover different important aspects of international arbitration. The Swiss Arbitration Academy is a private institution co-founded and managed by the editors of this volume. Each year, the SAA offers and conducts an intensive and practical course in

international arbitration. The training has been designed for lawyers, in-house counsel, and other professionals interested in cutting-edge international dispute resolution education. All participants who successfully complete the course, which includes the submission of the final paper, are awarded the SAA Certificate and the title Arbitration Practitioner ArbP.

Hands of Light Barbara Ann Brennan 1988 Building on the ideas of holistic medicine, this book develops the idea of the human energy field, exploring how this can be tapped into to promote healing

Frantsuz'ska mova 1932

Author-title Catalog University of California, Berkeley. Library 1963

Serial Publications of the Soviet Union, 1939-1957 Library of Congress. Cyrillic Bibliographic Project 1958

Stanislavsky in Practice Vreneli Farber 2008 Stanislavsky in Practice focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St. Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding, administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the challenges and problems faced by other institutions in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

Kursy povyšeniya kvalifikacii rukovodjaščich, inženerno-techničeskich i naučnych rabotnikov

National Union Catalog 1982 Includes entries for maps and atlases.

Kursy povyšeniya kvalifikacii rukovedjaščich inženerno-techničeskich i naučnych rabotnikov

Subject Catalog Library of Congress

Monthly List of Russian Accessions 1956

Minerva: Jahrbuch der gelehrten Welt 1930 Part 1 includes Europe, part 2 includes Outside of Europe.

Gesamtverzeichnis Russischer und Sowjetischer Periodika and Serienwerke Peter Bruhn 1959

Teach Your Kids to Code Bryson Payne 2015-04-01 Teach Your Kids to Code is a parent's and teacher's guide to teaching kids basic programming and problem solving using Python, the powerful language used in college courses and by tech companies like Google and IBM. Step-by-step explanations will have kids learning computational thinking right away, while visual and game-oriented examples hold their attention. Friendly introductions to fundamental programming concepts such as variables, loops, and functions will help even the youngest programmers build the skills they need to make their own cool games and applications. Whether you've been coding for years or have never programmed anything at all, Teach Your Kids to Code will help you show your young programmer how to: -Explore geometry by drawing colorful shapes with Turtle graphics -Write programs to encode and decode messages, play Rock-Paper-Scissors, and calculate how tall someone is in Ping-Pong balls -Create fun, playable games like War, Yahtzee, and Pong -Add interactivity, animation, and sound to their apps Teach Your Kids to Code is the perfect companion to any introductory programming class or after-school meet-up, or simply your educational efforts at home. Spend some fun, productive afternoons at the computer with your kids—you can all learn something!

SEO Academy - Kompletter SEO Kurs 2017 - on-Page and off-Page SEO Alex J. 2018-01-27 Wordpress SEO Academy Du willst mehr Nutzer für deine Website generieren und das völlig organisch bzw. kostenlos? Das WORDPRESS SEO ACADEMY E-Book wir dir dabei definitiv weiterhelfen! In diesem Ebook lernst du, was SEO (Suchmaschinenoptimierung) eigentlich ist, worauf es dabei ankommt (Die wichtigsten Rankingfaktoren) und du bekommst bewährte Tipps aus der Praxis. Inhaltsverzeichnis der WORDPRESS SEO ACADEMY: - Was ist SEO - Die wichtigsten Rankingfaktoren (Google) - On-Page SEO - Off-Page SEO - Backlinkaufbau - SEO in der Praxis - TOP Wordpress SEO Plugins

The National Union Catalog, Pre-1956 Imprints 1968

Краткий курс международного права Е. А. Коровин 1944

Sociocultural Perspectives on Language Change in Diaspora David R. Andrews 1999 This book is a sociolinguistic examination of the Russian speech of the American "Third Wave," the migration from the Soviet Union which began in the early 1970s under the policy of detente. Within the framework of bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of related topics. No knowledge of the Russian language is assumed on the part of the reader, and all linguistics examples are presented in standard transliteration and fully explicated.

Bibliographie Mensuelle United Nations Library (Geneva, Switzerland) 1988

Kurs Narysnoji heometriji čitanyj v Ukrajin'skij Hospodars'kij Akademiji v Č.S.R. Oleksander Valer'janovyč Vilins'kyj 1925

Monthly Index of Russian Accessions Library of Congress. Processing Dept 1969