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The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Hoover Institution on War, Revolution, and Peace 1969
Stanislavsky in Practice Vreneli Farber 2008
Stanislavsky in Practice focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St. Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding, administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the challenges and problems faced by other institutions

in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

A Biographical Dictionary of Women's Movements and Feminisms Francisca de Haan 2006-01-10 This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women's movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers of the

Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian 'literary feminists,' Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women's movements and feminisms.

Basic Russian John Murray 2013-08-06 Designed for students with a basic knowledge of Russian, this book provides an accessible reference grammar and related exercises in a single volume. Across more than forty grammar topics it introduces the student to Russian people and culture through the medium of the language used today, covering the core material which the student would expect to encounter in their first year of learning Russian. Complete with a full key to exercises and glossary, *Basic Russian* is a user-friendly reference grammar suitable for both independent study and class use.

Encyclopedia of Russian Women's Movements Norma Noonan Corigliano 2001 A comprehensive resource profiling individuals and organizations associated with Russian women's movements from the early 19th century to the post-Soviet era. Contributions by approximately fifty authors from the United States, Russia, Europe, and Canada focus upon the struggle of women to change their society and advance their gender interests. Women activists pursued improvement in educational opportunities, fought for suffrage, established journals, and sought to transform women's consciousness and establish women's studies programs and women's

crises centers. They were a strong voice against the tsarist regime and the oppression of communism. Their objectives were as diverse as their strategies, which ranged from incremental reform, to terrorism, to the establishment of women's electoral organizations. This volume contains a comprehensive glossary of term and phrases and a chronology to help put events and developments into historical context. Entries are fully cross-referenced and are followed by suggested readings. This book will be of interest to students and scholars of Russian history and politics, women's history and gender studies.

The American Bibliography of Slavic and East European Studies 1988

East European Accessions List 1956-07

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

Bibliography of Agriculture with Subject Index 1957
Women, Education, and Agency, 1600–2000 Jean Spence 2009-09-10 This collection of essays brings together an international roster of contributors to provide historical insight into women's agency and activism in

education throughout from the seventeenth to the twentieth century. Topics discussed range from the strategies adopted by individual women to achieve a personal education and the influence of educated women upon their social environment, to the organized efforts of groups of women to pursue broader feminist goals in an educational context. The collection is designed to recover the variety of the voices of women inhabiting different geographical and social contexts while highlighting commonality and continuity with reference to creativity, achievement, and the management and transgression of structures of gender inequality. *American English Primary Colors 3 Student's Book* Diana Hicks 2005-04-25 *American English Primary Colors* is a new 4-level course for young learners from six to eleven years old.

The Path to a Soviet Nation Alena Marková 2021-11
Bibliography of Agriculture 1957

Task-Based Instruction for Teaching Russian as a Foreign Language Svetlana V. Nuss 2022-03-10 *Task-Based Instruction for Teaching Russian as a Foreign Language* presents the most recent developments in the field of task-based language teaching (TBLT) and highlights impactful research-based instructional practices of applying TBLT for the teaching of Russian. This comprehensive volume extends the current understanding of the nature and role of tasks in course development, authenticity in task design, the role of the instructor in TBLT, teaching culture through TBLT, the intersection of complex morphology and explicit grammar instruction with task-based approaches, collaborative interaction within TBLT, and technology-mediated tasks. This resource focuses on the unique set of factors and challenges that arise when applying TBLT in the

instruction of Russian and other morphologically rich languages. This edited volume will be of interest to teachers of Russian as well as researchers in Russian language acquisition, language pedagogy, and Slavic applied linguistics.

Soviet and Eastern European Foreign Trade 1994

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Illustrated Times 1860

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

American English Primary Colors 4 Student's Book Diana Hicks 2005-04-25 *American English Primary Colors* is a new 4-level course for young learners from six to eleven years old.

Focus on Grammar Irene E. Schoenberg 2001-04
Monthly List of Russian Accessions 1957

Monthly Index of Russian Accessions 1966

Russian Social Media Influence Todd C. Helmus 2018-04-12 Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns. Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts

to understand the critical ingredients to countering this campaign.

Linguistic and Cultural Studies: Traditions and Innovations

Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference "Linguistic and Cultural Studies: Traditions and Innovations" (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context – school, tertiary education and continuous professional development.

Historical Abstracts Eric H. Boehm 1973

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University -- Catalog of the Western Language Collections Hoover Institution on War, Revolution, and Peace 1977

Enlightening the Urban Poor Susan Bronson 1995

Bibliography of Agriculture 1957-07

Library of Congress Catalogs Library of Congress 1976

Guide to Microforms in Print 1995

East European Accessions Index 1956-10

The Music of Francis Poulenc (1899-1963) Carl B. Schmidt 1995-10-19 The name of Francis Poulenc (1899-1963) was first brought to prominence in the 1920s as a member of Les Six, a group of young French composers encouraged by Satie and Cocteau. His subsequent fame spread well beyond France, and he is coming to be regarded as one of

this century's most significant composers. His compositions are heard constantly in concert halls the world over, and numerous recordings, including complete sets of songs and piano music, have been released. Books, articles and more than a dozen doctoral dissertations have discussed his music. Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63. The Catalogue identifies a number of unpublished works, and adds a small group of compositions to his musical canon for the first time. Each work, whether complete or unfinished, published or unpublished, is described fully. Catalogue entries list and describe all known printed editions (including reprints) and manuscript copies of each work. In addition, they provide detailed compositional histories based on numerous letters, documents, and press accounts, many of which have not been published previously. Russian interest in Poulenc's music, manifested in press runs exceeding one million copies, is also revealed for the first time.

Life Histories of Ethnos Theory in Russia and Beyond

David G. Anderson 2019-02-25 The idea of ethnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, ethnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. Life Histories of Ethnos Theory in Russia and Beyond makes a powerful argument for reconsidering the importance of ethnos in our

understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

Investors Chronicle and Money Market Review 1874

Monthly Index of Russian Accessions Library of Congress. Processing Department 1966-04

Evangelical Sectarianism in the Russian Empire and the USSR Albert W. Wardin 1995 Traces the arrival of pietism in the Russian Empire, the development of Stundism and separate evangelical denominations in the nineteenth century, and the story of their experiences under

Communist rule. ...particularly relevant for the study of Mennonite and related religious developments in these areas. --MENNONITE HISTORIAN

The Theory of Peasant Co-operatives Alexander Chayanov 1991

Monthly Index of Russian Accessions Library of Congress. Processing Dept 1955

Monthly List of Russian Accessions Library of Congress. Processing Department 1958-04

The Electrification of Russia, 1880–1926 Jonathan Coopersmith 2016-11-01 The Electrification of Russia, 1880–1926 is the first full account of the widespread adoption of electricity in Russia, from the beginning in the 1880s to its early years as a state technology under Soviet rule. Jonathan Coopersmith has mined the archives for both the tsarist and the Soviet periods to examine a crucial element in the modernization of Russia. Coopersmith shows how the Communist Party forged an alliance with engineers to harness the socially transformative power of this science-based enterprise. A centralized plan of electrification triumphed, to the benefit of the Communist Party and the detriment of local governments and the electrical engineers. Coopersmith's narrative of how this came to be elucidates the deep-seated and chronic conflict between the utopianism of Soviet ideology and the reality of Soviet politics and economics.