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Against All Odds Eva Kaufholz-Soldat 2020-07-29 This book presents an overview of the ways in which women have been able to conduct mathematical research since the 18th century, despite their general exclusion from the sciences. Grouped into four thematic sections, the authors concentrate on well-known figures like Sophie Germain and Grace Chisholm Young, as well as those who have remained unnoticed by historians so far. Among them are Stanisława Nidodym, the first female students at the universities in Prague at the turn of the 20th century, and the first female professors of mathematics in Denmark. Highlighting individual biographies, couples in science, the situation at specific European universities, and sociological factors influencing specific careers from the 18th century to the present, the authors trace female mathematicians' status as it evolved from singular and anomalous to virtually commonplace. The book also offers insights into the various obstacles women faced when trying to enter perhaps the “most male” discipline of all, and how some of them continue to shape young girls’ self-perceptions and career choices today. Thus, it will benefit scholars and students in STEM disciplines, gender studies and the history of science; women in science, mathematics and at institutions, and those working in mathematics education.

The Weapons of Rhetoric Judy Tarling 2004

Method for Renaissance Lute Andrea Damiani 1999

Higher Education and National Identity Johannes Remy 2000-01-01 This study focuses on the conflicting aims and deeds of the Russian government and the Polish nationally-minded student youth in the situation which emerged after the closure of the universities in Warsaw and Wilno (Vilnius) in 1832. Thousands of Polish students studied in Russian universities, constituting a considerable portion of the student body. They formed conspiracies, student unions and study circles. Their relations with Russian students entailed both enmity and co-operation. The book analyzes the idea of what it meant to be a Polish student in Russia between 1832 and 1863, and reveals secret disagreements between government politicians concerning the Polish question at the universities.

Modernism and Public Reform in Late Imperial Russia Ilya V. Gerasimov 2009-08-12 This book is a comprehensive reconstruction of the successful attempt by rural professionals in late imperial Russia to engage peasants in a common public sphere. Covers a range of aspects, from personal income and the dynamics of the job market to ideological conflicts and psychological transformation. Based on hundreds of individual life stories.

Workers and Intelligentsia in Late Imperial Russia Reginald E. Zelnik 1999

Shari'a in the West Nicholas Aroney 2010 Leading scholars from a range of countries and academic disciplines, and representing different political viewpoints and faith traditions, explore the complex issues surrounding the legal recognition of religious faith in a multicultural society.

An Apology for Mohammed and the Koran John Davenport 1869

An Arabic-English Vocabulary of the Colloquial Arabic of Egypt Socrates Spiro 1895

Sociocultural Perspectives on Language Change in Diaspora David R. Andrews 1999 This book is a sociolinguistic examination of the Russian speech of the American "Third Wave," the migration from the Soviet Union which began in the early 1970s under the policy of detente. Within the framework of bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of related topics. No knowledge of the Russian language is assumed on the part of the reader, and all linguistics examples are presented in standard transliteration and fully explicated.

Travels in Arabia Bayard Taylor 2018-01-30 Reproduction of the original.

The Women's Liberation Movement in Russia Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation--all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

Suffrage, Gender and Citizenship Irma Sulkunen 2009 This publication studies suffrage, citizenship and parliamentary reforms in various socio-political contexts. It brings together new research from a wide range of scholars and disciplines. In addition to pioneers, attention is given to Austria, Britain, Canada, Hungary, Iran, Ireland, Israel, Poland, Romania, Russia and Slovenia, among others. By highlighting national differences, the collection strives to disperse the universalising trend of research. The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over; more significant are deconstructive approaches and analyses embedded in local factors.

The Making of the Soviet System Moshé Lewin 1985-01-01

Empire Speaks Out Ilya Gerasimov 2009-06-02 This collection turns to different modes of self-representation and self-description of the Russian Empire in an attempt to reveal social practices and processes that are usually ignored by the teleological, nation-centered historical narratives.

Here and Now Story Book Lucy Sprague Mitchell 2015-09-16 Written by a famous educator, these thought-provoking, illustrated tales range from those suitable for reading aloud to 2- and 3-year-olds to those perfect for third graders to read for themselves.

An English-Arabic Vocabulary of the Modern and Colloquial Arabic of Egypt Socrates Spiro 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Transference and Triggering Michael G. Clyne 1967

Soviet Women on the Frontline in the Second World War R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Visible Symbols University of Alberta. Canadian Institute of Ukrainian Studies 1984

Higher Education in Russia Yaroslav Kuzminov 2022-09-13 Higher Education in Russia is a must-read for scholars of higher education and Russian history alike.

Lost In Translation Eva Hoffman 2011-09-30 In 1959 13-year-old Eva Hoffman left her home in Cracow, Poland for a new life in America. This memoir evokes with deep feeling the sense of uprootedness and exile created by this disruption, something which has been the experience of tens of thousands of people this century. Her autobiography is profoundly personal but also tells one of the most universal and important narratives of twentieth century history: the story of Jewish post-war experience and the tragedies and discoveries born of cultural displacement.

Zoraida William Le Queux 1895

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the ‘period of stagnation’ under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

Culture of the Future Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experimnt from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University

The New Russian Book Birgitte Beck Pristed 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imaginary of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of Russian studies, contemporary book and media history, art, design, and visual studies.

The Roqya Abderraouf Ben Halima 2017-09 Unfortunately, we are crossing an age where these three issues: Jinn, sorcery and evil eye, are getting tremendous proportions. Sorcerers and charlatans are so numerous whereas healers following Allah's way are very rare.It is therefore our duty to alert populations against these flails, to endow them with means to protect and heal themselves as much as possible, and to train healers on Islamic practices.This is the first translation of this book, but the book is in its third edition. We thank Allah to offer English speakers this accumulated knowledge and advanced techniques, asking Him to help Muslim brothers and sisters see truth and false in this matter, protect themselves and practice Islamic healing. I hope practitioners will also join; to exchange experiences and set up common strategies to inform populations and train their peers.We will start Inshallah by a detailed symptoms description in order to help the reader set up his own diagnosis and to be aware as soon as the first manifestations appear. I will on the way, give a precise explanation of these three phenomenon: Jinn, Sorcery and Evil Eye. Then comes the description of the matching remedies. This will not be possible for all people to apply. Some remedies are very simple and it is important that many people learn to practice them. Others require specific conditions, and some will be limited to professionals.Nevertheless, it is important that a high number get involved because needs are tremendous.Important information has been scattered throughout this book; so, those who want to take action should read it several times in order to assimilate all details.

Sirkku Kotilainen 2015 The conference “Media Education Futures” in Tampere, Finland 2014, highlighted participation, well-being and citizenship as current Nordic perspectives in media education, ~~its~~ *Näkökulmia* and information literacies contributing to intercultural dialogue. The goal was to display and promote research in the field along with the practices of media education. Research results presented at the conference indicated that the civic skills needed in information societies include critical awareness, which is the basis for understanding media societies. Critical thinking is also the basis for creativity and should be included in the teaching of coding, which has been done in several countries in new school curricula at the basic level. Moreover, broader cooperation among researchers with different cultural backgrounds, rather than traditional Europe-centred collaboration was echoed. This publication reflects topics including critical awareness, technological citizenry, methodologies in studying young people in urban cities, and youth well-being in relations to media and information literacies. The publication covers articles from different parts of the world including, for example, China and India in Asia and Brazil in Latin America, as well as several European countries. It is divided into two sections - 1) Academic Articles and 2) Practical Papers and Case Studies - as reflections on the futures of media education.

Stalin's Peasants Sheila Fitzpatrick 1996 Drawing on Soviet archives, especially the letters of complaint with which peasants deluged the Soviet authorities in the 1930s, this work analyzes peasants' strategies of resistance and survival in the new world of the collectivized village

Rock in the Reservation Yngvar Bordewich Steinholt 2004

Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Benjamin Binstock 2013-03-07 Johannes Vermeer, one of the greatest Dutch painters and for some the single greatest painter of all, produced a remarkably small corpus of work. In Vermeer's Family Secrets, Benjamin Binstock revolutionizes how we think about Vermeer's work and life. Vermeer, The Sphinx of Delft, is famously a mystery in art: despite the common claim that little is known of his biography, there is actually an abundance of ~~it~~ *it* ~~is~~ *in* ~~the~~ *life* ~~of~~ *of* ~~his~~ *his* ~~life~~ *that* Binstock brings to bear on Vermeer's art for the first time; he also offers new interpretations of several key documents pertaining to Vermeer that have been misunderstood. Lavishly ~~illustrated~~ with more than 180 black and white images and more than sixty color plates, the book also includes a remarkable color two-page spread that presents the entirety of Vermeer's oeuvre arranged in chronological order in 1/20 scale, demonstrating his gradual formal and conceptual development. No book on Vermeer has ever done this kind of visual comparison of his complete output. Like Poe's purloined letter, Vermeer's secrets are sometimes out in the open where everyone can see them. Benjamin Binstock shows us where to look. Piecing together evidence, the tools of art history, and his own intuitive skills, he gives us for the first time a history of Vermeer's work in light of Vermeer's life. On almost every page of Vermeer's Family Secrets, there is a perception or an adjustment that rethinks what we know about Vermeer, his oeuvre, Dutch painting, and Western Art. Perhaps the most arresting revelation of Vermeer's Family Secrets is the final one: in response to inconsistencies in technique, materials, and artistic level, Binstock posits that several of the paintings accepted as canonical works by Vermeer, are in fact not by Vermeer at all but by his eldest daughter, Maria. How he argues this is one of the book's many pleasures.

Democratic Policies for Language Revitalisation: The Case of Catalan M. Strubell 2011-06-21 A collection of studies offering an up-to-date analysis of official policies to promote Catalan in a democratic framework in each of the main Spanish regions where it is spoken: Catalonia, Valencia and the Balearic Islands.

Across the River and Into the Trees Ernest Hemingway 2002-07-25 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway’s statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway’s last full-length novel published in his lifetime, it moved John O’Hara in The New York Times Book Review to call him “the most important author since Shakespeare.”

The Whole Movement of Life is Learning Jiddu Krishnamurti 2006

Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country’s geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Rehearsing the Future Joachim Halse 2010

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli 2014-12-18 In the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in Becoming Muslim in Imperial Russia was the collective turn to Islam by many of the region's Kräshens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

Samuel Marinus Zwemer 1920

Taras Kuzio 2002-09-11 Ukraine: State and Nation Building explores the transformation of Soviet Ukraine into an independent state and examines the new elites and their role in the state building process, as well as other attributes of the modern nation-state such as borders, symbols, myths and national histories. Extensive primary sources and interviews with leading members of Ukrainian elites, show that state building is an integral part of the transition process and cannot be divorced from democratization and the establishment of a market economy.