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Poetry and the Leningrad Religious-Philosophical Seminar 1974-1980

Josephine von Zitzewitz
2016-05-12 The Religious-Philosophical Seminar, meeting in Leningrad between 1974-1980, was an underground study group

where young intellectuals staged debates, read poetry and circulated their own typewritten journal, called '37'. The group and its journal offered a platform to poets who subsequently entered the canon of Russian verse, such as Viktor Krivulin (1944-2001)

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and Elena Shvarts (1948-2010). Josephine von Zitzewitz's new study focuses on the Seminar's identification of culture and spirituality, which allowed Leningrad's unofficial culture to tap into the spirit of Russian modernism, as can be seen in '37'. This book is thus a study of a major current in twentieth-century Russian poetry, and an enquiry into the intersection between literary and spiritual concerns. But it also presents case studies of five poets from a special generation: not only Krivulin and Shvarts, but also Sergei Stratanovskii (1944-), Oleg Okhapkin (1944-2008) and Aleksandr Mironov (1948-2010).

Leeches David Albahari 2012 A young journalist sees a man slap a beautiful woman on the shore of the Danube. Intrigued, he follows the woman into the tangled streets of the city until he loses sight of her. A few days later a mysterious package arrives. As he

dives deeper trying to decipher the contents, he finds himself unravelling a terrible conspiracy that seems destined to end in tragedy...

Russian Postmodernism

Mikhail ĭpshte ĭn 1999 Presents essays and manifestos on recent Russian literature, culture, and religion

The Poetry and Poetics of Olga Sedakova

Stephanie Sandler 2019-02-12 Olga Sedakova stands out among contemporary Russian poets for the integrity, erudition, intellectual force, and moral courage of her writing. After years of flourishing quietly in the late Soviet underground, she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly. This volume, the first collection of scholarly essays to treat her work in English, assesses her contributions as a poet and as a thinker,

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presenting far-reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts. Essayists from Russia, Ukraine, Germany, Italy, and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates. Like Sedakova's own work, the volume affirms the capacity of words to convey meaning

and to change our understanding of life itself. The volume also includes dozens of elegant new translations of Sedakova's poems.

His Butler's Story Эдуард Лимонов 1987 A Russian emigre who is a sexual adventurer, as well as a former criminal and drug addict, obtains a job as a butler and shares his harsh observations on wealthy New Yorkers