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BEWITCHING RUSSIAN OPERA INNA NARODITSKAYA 2018-11-01 IN BEWITCHING RUSSIAN OPERA: THE TSARINA FROM STATE TO STAGE, AUTHOR INNA NARODITSKAYA INVESTIGATES THE MUSICAL LIVES OF FOUR FEMALE MONARCHS WHO RULED RUSSIA FOR MOST OF THE EIGHTEENTH CENTURY: CATHERINE I, ANNA, ELIZABETH, AND CATHERINE THE GREAT. ENGAGING WITH ETHNOMUSICOLOGICAL, HISTORICAL, AND PHILOLOGICAL APPROACHES, HER STUDY TRACES THE TSARINAS' DEEPLY INVESTED INTEREST IN MUSICAL DRAMA, AS EACH BUILT THEATERS, ESTABLISHED DRAMA SCHOOLS, COMMISSIONED OPERAS AND BALLETS, AND THEMSELVES WROTE AND PRODUCED MUSICAL PLAYS. NARODITSKAYA EXAMINES THE CREATIVE OUTPUT OF THE TSARINAS

ACROSS THE CONTEXTS IN WHICH THEY WORKED AND LIVED, REVEALING SIGNIFICANT CONNECTIONS BETWEEN THEIR PERSONAL CREATIVE ASPIRATIONS AND CONTEMPORARY MUSICAL- THEATRICAL PRACTICES, AND THE POLITICAL AND STATE AFFAIRS CONDUCTED DURING THEIR REIGNS. THROUGH CONTEMPORARY PERFORMANCE THEORY, SHE DEMONSTRATES HOW THE OPPORTUNITY FOR ROLE-PLAYING AND COSTUME-CHANGING IN PERFORMATIVE SPACES ALLOWED INDIVIDUALS TO CROSS OTHERWISE RIGID BOUNDARIES OF CLASS AND GENDER. A CLOSE LOOK AT A SERIES OF OPERAS AND MUSICAL THEATER PRODUCTIONS--FROM CATHERINE THE GREAT'S FAIRY TALE OPERAS TO TCHAIKOVSKY'S PIQUE DAME--ILLUMINATES THE TRANSITION OF THESE ROYAL WOMEN FROM

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POWERFUL POLITICAL AND CULTURAL FIGURES DURING THEIR OWN REIGNS, TO A MARGINALIZED AND UNREAL OTHER UNDER THE PATRIARCHAL DOMINANCE OF THE SUBSEQUENT PERIOD. THESE TSARINAS SUCCESSFULLY FOSTERED THE CONCEPT OF A MODERN NATION AND COLLECTIVE NATIONAL IDENTITY, ONLY TO THEN HAVE THEIR POWER AND INFLUENCE UNDONE IN RUSSIAN CULTURAL CONSCIOUSNESS THROUGH THE FAIRY-TALES OPERAS OF THE 19TH CENTURY THAT POSITIONED TSARINAS AS "MAGICAL" AND DANGEROUS FIGURES RIGHTFULLY DISPLACED AND CONQUERED--BY TRIUMPHANT HEROES ON THE STAGE, AND BY THE NEW PATRIARCHAL RULERS IN THE STATE. ULTIMATELY, THIS BOOK DEMONSTRATES THAT THE THEATER SERVED AS AN EXPERIMENTAL SPACE FOR THESE IMPERIAL WOMEN, IN WHICH THEY REHEARSED, PROBED, AND FORMULATED GENDER AND CLASS ROLES, AND PERFORMED ON THE MUSICAL STAGE POLITICAL AMBITIONS AND INTERNATIONAL CONQUESTS WHICH THEY WOULD LATER ENACT ON THE WORLD STAGE ITSELF.

PETER THE GREAT KAZIMIERZ WALISZEWSKI 1898 BOTH A HISTORY OF A TURNING POINT IN THE DEVELOPMENT OF RUSSIA, & A BIOGRAPHY OF ITS PRINCIPAL ARCHITECT.

MONTHLY LIST OF RUSSIAN ACCESSIONS LIBRARY OF CONGRESS. PROCESSING DEPARTMENT 1953-04
THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND

DISCOVERIES OF THE ENGLISH NATION (COMPLETE) RICHARD HAKLUYT 1926
AMAZING SERBIA DRAGAN BOSNIĆ 2011

EIGHTEENTH-CENTURY RUSSIAN MUSIC MARINA RITZAREV 2017-07-05

LITTLE IS KNOWN OUTSIDE OF RUSSIA ABOUT THE NATION'S MUSICAL HERITAGE PRIOR TO THE NINETEENTH CENTURY. WESTERN SCHOLARSHIP HAS TENDED TO VIEW THE HISTORY OF RUSSIAN MUSIC AS NOT BEGINNING UNTIL THE END OF THE EIGHTEENTH CENTURY. MARINA RITZAREV'S WORK SHOWS THIS INTERPRETATION TO BE MISGUIDED. STARTING FROM AN EXAMINATION OF THE RICH LEGACY OF RUSSIAN MUSIC UP TO 1700, SHE EXPLORES THE DEVELOPMENT OF MUSIC OVER THE COURSE OF THE EIGHTEENTH CENTURY, A PERIOD OF ESPECIALLY INTENSE WESTERNIZATION AND SECULARIZATION. THE BOOK FOCUSES ON WHAT IS CHARACTERISTIC AND CRUCIAL TO RUSSIAN MUSIC DURING THIS PERIOD, RATHER THAN SEEKING TO PROVIDE A COMPREHENSIVE SURVEY. THE MUSICAL CULTURE OF THE TIME IS DISCUSSED AGAINST THE RICH BACKGROUND OF SOCIAL, POLITICAL AND CULTURAL LIFE, TYING TOGETHER MANY OF THE PHENOMENA THAT USED TO BE VIEWED SEPARATELY. THE BOOK HIGHLIGHTS THE IMPORTANCE OF PREVIOUSLY MARGINALIZED SECTORS - SERF CULTURE, CHORAL SACRED CULTURE, THE CONTRIBUTION OF FOREIGN MUSICIANS, THE SIGNIFICANT INFLUENCE OF FREEMASONRY, THE ROLE OF UKRAINIAN AND WEST-EUROPEAN

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CULTURES AND SO ON - AS WELL AS CASTING NEW LIGHT ON THE WELL-RESEARCHED TOPIC OF RUSSIAN OPERA. MUCH NEW ARCHIVAL MATERIAL IS INTRODUCED, AND REVISED BIOGRAPHIES OF THE TWO LEADING EIGHTEENTH-CENTURY RUSSIAN COMPOSERS, MAXIM BEREZOVSKY AND DMITRY BORTNIANSKY, ARE PROVIDED, AS WELL AS THOSE OF THE SERF COMPOSER STEPAN DEGTYAREV AND THE ITALIAN GIUSEPPE SARTI. THE BOOK PLACES EIGHTEENTH-CENTURY RUSSIAN MUSIC ON THE EUROPEAN MAP, AND WILL BE OF PARTICULAR IMPORTANCE FOR THE STUDY OF EUROPEAN MUSICAL CULTURES REMOTE FROM SUCH CENTRES AS ITALY, GERMANY-AUSTRIA AND FRANCE. EIGHTEENTH-CENTURY RUSSIAN MUSIC IS ORGANICALLY LINKED WITH ITS PAST AND FUTURE AND ITS CONTRIBUTORY ROLE IN FORMING THE RUSSIAN NATIONAL IDENTITY AND DEVELOPING THE RUSSIAN IDIOM IS CLARIFIED.

CRIMINAL TRAJECTORIES DAVID M. DAY
2019-07-23 AN EXPLORATION OF CRIMINAL TRAJECTORIES, PLACING THEM IN A DEVELOPMENTAL CONTEXT OVER THE PAST SEVERAL YEARS, NOTIONS OF DEVELOPMENTAL TRAJECTORIES—PARTICULARLY CRIMINAL TRAJECTORIES—HAVE TAKEN HOLD AS IMPORTANT AREAS OF INVESTIGATION FOR RESEARCHERS INTERESTED IN THE LONGITUDINAL STUDY OF CRIME. THIS ACCESSIBLE VOLUME PRESENTS THE FIRST FULL-LENGTH OVERVIEW OF CRIMINAL TRAJECTORIES AS A CONCEPT AND

METHODOLOGY AND MAKES THE CASE FOR A DEVELOPMENTAL APPROACH TO THE TOPIC. THE VOLUME SHOWS HOW A DEVELOPMENTAL PERSPECTIVE IS IMPORTANT FROM A PRACTICAL STANDPOINT, HELPING TO INFORM THE DESIGN OF PREVENTION AND EARLY INTERVENTION PROGRAMS TO FORESTALL THE ONSET OF ANTISOCIAL AND CRIMINAL ACTIVITY, PARTICULARLY WHEN IT BEGINS IN CHILDHOOD. CRIME IN THIS VIEW DOES NOT SUIT A ONE-SIZE-FITS-ALL MODEL. THERE ARE DIFFERENT TYPES OF CRIMINALS WHO DEVELOP AS THE RESULT OF DIFFERENT TYPES OF DEVELOPMENTAL FACTORS AND EXPERIENCES. BY CONSIDERING WHAT RISK FACTORS MAY SET THE STAGE FOR LATER CRIMES IN CERTAIN CIRCUMSTANCES, THE AUTHORS ARGUE THAT WE MAY BE ABLE TO INTERVENE AT ANY POINT ALONG THE LIFE COURSE AND, IF ADDRESSED EARLY ENOUGH, PREVENT CRIMINAL BEHAVIOR FROM TAKING ROOT. CRIMINAL TRAJECTORIES OFFERS A COMPREHENSIVE SYNTHESIS OF THE FINDINGS FROM NUMEROUS CRIMINAL TRAJECTORY STUDIES, PRESENTED THROUGH A MULTI-DISCIPLINARY LENS. IT ADDRESSES THE POLICY AND PRACTICE IMPLICATIONS OF THESE FINDINGS FOR THE CRIMINAL JUSTICE SYSTEM—INCLUDING A CRITIQUE OF CURRENT SENTENCING AND INCARCERATION PRACTICES—AND PRESENTS TWELVE RECOMMENDATIONS INFORMED BY DEVELOPMENTAL FRAMEWORKS FOR FUTURE WORK.

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