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**Trotsky: The sword of the revolution, 1917–1923** Tony Cliff 1989  
**Lenin, Dedicated Marxist Or Revolutionary Pragmatist** Stanley W. Page 1977  
**Language Planning In The Soviet Union** Michael Kirkwood 1989-10-24  
**Historisk-filosofiske meddelelser** Kongelige Danske videnskabernes selskab 1999  
**The German Democratic Republic Since 1945** Martin McCauley 1983  
**Leon Trotsky and World War One** I. Thatcher 2000-05-16 World War I was one of the most important events of the twentieth century. It was also a crucial period in Leon Trotsky's political biography. This work is the first comprehensive examination of Trotsky's writings of 1914-1917 and the context in which they were produced. Its findings challenge Trotsky's autobiography and the standard account by Isaac Deutscher. Trotsky's war-time journalism is shown to be of continuing relevance to contemporary issues ranging from European unity to ethnic cleansing in the Balkans.  
**Architecture + Art** Eeva-Liisa Pelkonen 2007 The intersections between art and architecture. What role have artistic intersections played in the history & development of modern architecture? When did these interactions occur & how did they affect the discourse and practice of each field? The conference was structured around how architects and artists have worked together.  
**Lenin Lives!** Nina Tumarkin 1997 Was the deification of Lenin a show of spontaneous affection, or a planned political operation designed to solidify the revolution with the masses? This book aims to provide the answer. Exploring the cults mystical, historical, and political aspects, the book attempts to demonstrate the galvanizing power of ritual in the establishment of the postrevolutionary regime. In a new section the author includes the fall of the Soviet Union and Russia's new democracy.  
**Historians as Nation Builders** Dennis Deletant 1988-06-18 A selection of papers from a conference held in honour of Professor Hugh Seton-Watson on the occasion of his retirement in 1983. The aim of the contributors is to illustrate the role of the historian in the political life of Central and East European nations.  
**The Nag Hammadi Texts in the History of Religions** Søren Giverson 2002

**The Emergence of the Modern Russian State, 1855–81** Martin McCauley 1988-02-23 This selection of documents – for the most part never before translated into English – traces the process of modernization which took place in Russia between 1856 and 1881. Political, social and economic developments are dealt with in thematic sections and the documents also show the growth of the revolutionary movement and conservative attempts to quell it. The great flowering of Russian literature and art during the quarter-century is also reflected. The documents are accompanied by individual commentaries and an extensive guide to further reading, whilst the volume is prefaced by a substantial introductory essay setting the documents in context.

**Trotsky's Marxism** Duncan Hallas 1979

**Rewriting History in Soviet Russia** R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.  
**Russia's Stillborn Democracy?** Graeme J. Gill 2000-03-23 The decade and a half since Gorbachev came to power has been a tumultuous time for Russia. It has seen the expectations raised by perestroika dashed, the collapse of the Soviet superpower, and the emergence of a new Russian state claiming to base itself on democratic, market principles. It has seen a political system shattered by a president turning tanks against the parliament, and then that president configuring the new political structure to give himself overwhelming power. These upheavals took place against a backdrop of social dislocations as the Russian people were ravaged by the effects of economic shock therapy. This book explains how these momentous changes came about, and in particular why political elites were able to fashion the new political system largely independent of the wishes of the populace at large. It was this relationship between powerful elites and weak civil society forces which has led to Russian democracy under Yeltsin being still born.

**The Stalin Cult** Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

**Anarchism and Socialism** Georgii Valentinovich Plekhanov 1918

**The Culture of the Stalin Period** Hans Gunther 1990-04-09 Up to now the culture of the Stalin period has been studied mainly from a political or ideological point of view. In this book renowned specialists from many countries approach the problem rather 'from inside'. The authors deal with numerous aspects of Stalinist culture such as art, literature, architecture, film and popular culture. Yet the volume is more than a mere collection of studies on special issues. It is an inquiry into the very nature of a certain type of culture, its symbols, rites and myths. The book will be useful not only for students of Soviet culture but also for a wider audience.

**Stalin and the Literary Intelligentsia, 1928–39** A. Kemp-Welch 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many 'Odes to Stalin' show. During the 1970s a hugely elaborated system was established for the regulation of belles-lettres based on institutions, ideas and individuals. This original study, ten years in preparation, is based on extensive access to Soviet archives. Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time.

**Monumental Propaganda** Vitaly Komar 1994 Artwork by Komar & Melamid. Contributions by Dore Ashton, Remo Guidieri, Andrei Bitov.

**Trotsky and the Origins of Trotskyism** Alfred Rosmer 2002

**Hope Abandoned** Nadezhda Mandelstam 2011-11 Hope Against Hopederecounted the last four years in the life of the great Russian poet, Osip Mandelstam, and gave a hair-raising account of Stalin's terror. Hope Abandonedcomplements that earlier masterpiece, and in it Nadezhda Mandelstam describes their life together from 1919, and her own after Mandelstam's death in a labour camp in 1938. She also sets out his system of values and beliefs, and provides striking portraits of many of their contemporaries including Boris Pasternak and their champion till his own downfall, Nikolai Bukharin, as well as an astonishingly candid picture of Anna Akhmatova.

**Writings of Leon Trotsky (1930)** Leon Trotsky 1975 Volume two of fourteen volumes covering the period of Trotsky's exile from the Soviet Union in 1929 until his assassination at Stalin's orders in 1940.

**Political Writings: The First International and after** Karl Marx 1974

**Finland and Russia, 1808–1920** D.G. Kirby 1975-06-18

**Corn & Capitalism** Arturo Warman 2003 Exploring the history and importance of corn worldwide, Arturo Warman traces its development from a New World food of poor and despised peoples into a commodity that plays a major role in the modern global economy. The book, first published in Mexico i

**Bush Must Go** Bill Press 2004-06-10 More information to be announced soon on this forthcoming title from Penguin USA

**T.G.Masaryk (1850-1937)** Robert B. Pynsent 1989-11-13 Between the wars a personality cult grew around Masaryk. These three volumes constitute the first balanced critical assessment of the actual achievement of the university professor who became the first president of Czechoslovakia. In this the first volume scholars from Europe and North America offer new insights into the career and ideas of Masaryk during the three decades preceding the outbreak of World War I. They appraise his role as critic of injustice and outworn tradition, providing a most significant interpretation of his place in modern history.

**Patronal Politics** Henry E. Hale 2014-10-31 This book proposes a new way of understanding events throughout the world that are usually interpreted as democratization, rising authoritarianism, or revolution. Where the rule of law is weak and corruption pervasive, what may appear to be democratic or authoritarian breakthroughs are often just regular, predictable phases in longer-term cyclic dynamics – patronal politics. This is shown through in-depth narratives of the post-1991 political history of all post-Soviet polities that are not in the European Union. This book also includes chapters on czarist and Soviet history and on global patterns.

**Designing UNESCO** Christopher.E.M. Pearson 2017-07-05 Designing UNESCO: Art, Architecture and International Politics at Mid-Century represents the first full-length monograph on the genesis, construction and reception of the Paris headquarters of the United Nations' Educational, Scientific and Cultural Organization (UNESCO). The book traces the long and complex birth of UNESCO's permanent seat from its conception in 1950 to its inauguration in 1958, showing how its history constitutes a unique nexus of modernist practices in twentieth-century international politics, art, architecture and criticism. Drawing on a wide range of unpublished archival material and examining critical reception of the building in the local and international press, Christopher Pearson's analysis operates on formal, structural and theoretical levels, revealing many of the largely unspoken assumptions of modern architecture at mid-century and elucidating the conflicted relation between art and science in the post-war period. The volume also throws new light on many of the major architects and artists of the period, among them Breuer, Gropius, Le Corbusier and Eero Saarinen, as well as Picasso, Moore, Miró, Calder and Noguchi. Designing UNESCO is a compelling and original account of one of the most important, yet under-appreciated, buildings of twentieth-century modernism.

**The personality cult of Stalin in Soviet posters, 1929-1953** Anita Pisch 2016-12-16 From 1929 until 1953, Iosif Stalin's image became a central symbol in Soviet propaganda. Touched up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets; carried in parades and woven into carpets; and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners, and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The 'Stalin' who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili, whose humble origins, criminal past, penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation. The Bolsheviks needed a wise, nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior and military strategist, and the Saviour of first the Russian land, and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. The personality cult of Stalin in Soviet posters, 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

**Film Professionals in Nazi-Occupied Europe** Pavel Skopal 2021-08-23 This book analyses the film industries and cinema cultures of Nazi-occupied countries (1939-1945) from the point of view of individuals: local captains of industry, cinema managers, those working for film studios and officials authorized to navigate film policy. The book considers these people from a historical perspective, taking into account their career before the occupation and, where relevant, pays attention to their post-war lives. The perspectives of these historical agents' contributes to an understanding of how top-down orders and haphazard signals from the occupying administration were moulded, adjusted and distorted in the process of their translation and implementation. This edited collection offers a more dynamic and less deterministic approach to research on the international expansion of Third-Reich cinema in World War Two; an approach that strives to balance the role of individual agency with the structural determinants. The case studies presented in this book cover the territories of Belgium, Czechoslovakia, France, the Netherlands, Norway, Poland and the Soviet Union.

**The Prophet** Isaac Deutscher 2015-01-06 Few political figures of the twentieth century have aroused such intensities of fierce admiration and reactionary fear as Russian revolutionary Leon Trotsky. His extraordinary life and extensive writings have left an indelible mark on the revolutionary consciousness. Yet there was once a danger that his life and influence would be relegated to the footnotes of history. Published over the course of ten years, beginning in 1954, Deutscher's magisterial three-volume biography turned back the tide of Stalin's propaganda, and has since been praised by everyone from Tony Blair to Graham Greene. In this definitive work, now reissued in a single volume, Trotsky's true stature emerges as the most heroic, and ultimately tragic, character of the Russian Revolution.

**Corn Crusade** Aaron T. Hale-Dorrell 2018-12-03 Scarcely making ends meet -- Industrial agriculture, the logic of corn -- Corn politics -- Better living through corn -- Growing corn, raising citizens -- From Kolkhoznik to wage earner -- American technology, Soviet practice -- Battles over corn

**Stalin and Stalinism** Martin McCauley 2019-04-19 One of the most successful dictators of the twentieth century, Stalin transformed the Communist Party of the Soviet Union into one of the world's leading political parties. Stalin and Stalinism explores how he amassed, retained and deployed power to dominate, not only his close associates, but the population of the Soviet Union and Soviet Empire. Moving from leader to autocrat and finally despot, Stalin played a key role in shaping the first half of the twentieth century with, at one time, around one-third of the planet adopting his system. His influence lives on – despite turning their backs on Stalin's anti-capitalism in the later twentieth century, countries such as China and Vietnam retain his political model – the unbridled power of the Communist Party. First published in 1983, Stalin and Stalinism has established itself as one of the most popular textbooks for those who want to understand the Stalin phenomenon. This updated fourth edition draws on a wealth of new publications, and includes increased discussion on culture, religion and the new society that Stalin fashioned as well as more on spying, Stalin's legacy, and his character as well as his actions. Supported by a chronology of key events, Who's Who and Guide to Further Reading, this concise assessment of one of the major figures of the twentieth-century world history remains an essential read for students of the subject.

**Imagine No Possessions** Christina Kiaer 2005 These artists, heeding the call of Constructivist manifestos to abandon the nonobjective painting and sculpture of the early Russian avant-garde and enter into Soviet industrial production, aimed to work as "artist-engineers" to produce useful objects for everyday life in the new socialist collective." "Kiaer shows how these artists elaborated on the theory of the socialist object-as-comrade in the practice of their art. They broke with the traditional model of the autonomous avant-garde, Kiaer argues, in order to participate more fully in the political project of the Soviet state. She analyzes Constructivism's attempt to develop modernist forms to forge a new comradesly relationship between human subjects and the mass-produced objects of modernity."--BOOK JACKET.

**Studies in the Russian Economy before 1914** Olga Crisp 1976-01-01

**Soviet Women on the Frontline in the Second World War** R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

**The Language of Advertising** Torben Vestergaard 1985-01-01

**Ideology in Russian Literature** Richard Freeborn 2016-01-15 The contributions in this volume, which is part of a series, examine the connection between literature and ideas in important 19th-century instances. The editor contends that they demonstrate that Russian literature often subverts the ideology to suit its own autonomous needs.

**The Naked Year** Boris Andreevich Pil'niak 1975