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Red Globalization Oscar Sanchez-Sibony 2014-03-06 An important rereading of the Cold War as an economic struggle shaped by the global economy.

Belarus Under Lukashenka Matthew Frear 2020-07-02 This book explores the nature of the regime of Aliaksandr Lukashenka, who has ruled Belarus since 1994, and who is often characterized as "the last dictator in Europe". It discusses how Lukashenka came to power, providing a survey of politics in Belarus in early post-Soviet times, examines how power became personalized under his regime, and considers how he coerced opponents, whilst maintaining good popular support. The book discusses all aspects of politics, including presidential power, the ruling elites, elections, the opposition, and civil society. The author characterizes Lukashenka’s rule as “adaptive authoritarianism”, and demonstrates how the regime’s avoidance of any ideology, even nationalism, permits great freedom of manoeuvre, enabling pragmatic adaptation to changing circumstances.

A Failed Empire Vladislav M. Zubok 2009-02-01 In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin’s pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. A Failed Empire provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today’s events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.

Chronologies of Modern Terrorism Barry Rubin 2015-01-28 Concise yet comprehensive, this one-volume reference examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents.Initial chapters explore terrorism as a social force, and analyze the use of terrorism as a political tool, both historically and in the contemporary world. Subsequent chapters focus on different parts of the world and consider terrorism as a part of larger disputes. Each chapter begins with a historical introduction and analysis of the topic or region, followed by one or more chronologies that trace events within political and social contexts. A glossary, selected bibliography, and detailed index are also included.

Mr. Putin Fiona Hill 2015-02-02 From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin’s ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia’s 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience. Praise for the first edition If you want to begin to understand Russia today, read this book. —Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6) For anyone wishing to understand Russia’s evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your hand is an essential guide.—John McLaughlin, former deputy director of U.S. Central Intelligence Of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful. —Foreign Affairs This is not just another Putin biography. It is a psychological portrait.—The Financial Times Q: Do you have time to read books? If so, which ones would you recommend? "My goodness, let’s see. There’s Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful." —Vice President Joseph Biden in Joe Biden: The Rolling Stone Interview.

This Thing of Darkness Joan Neuberger 2019-03-15 Sergei Eisenstein’s unfinished masterpiece, Ivan the Terrible, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film’s politics, style, and epic scope aroused controversy even before it was released. In This Thing of Darkness, Joan Neuberger offers a sweeping account of the conception, making, and reception of Ivan the Terrible that weaves together Eisenstein’s expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein’s unpublished production notebooks, diaries, and manuscripts, Neuberger’s riveting narrative chronicles Eisenstein’s personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger’s bold arguments and daring insights into every aspect of Eisenstein’s work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world’s greatest filmmakers and one of the 20th century’s greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

Retail Market Study 2012 Marc-Christian Riebe 2012-02-01 The first Worldwide Retail Market Study carried out by the Location Group examined the 65 most noteworthy international fashion capitals, together with Switzerland, Germany and Austria on 500 pages. As part of this study, 850 retailers, 600 High Streets and 450 shopping centres were put under the microscope. 53 newcomers to Zurich’s Bahnhofstrasse were described in the 10-year report.

Gender in Russian History and Culture L. Edmondson 2001-07-11 This volume charts the changing aspects of gender in Russia’s cultural and social history from the late seventeenth century to the Stalinist era and the collapse of the Soviet Union. The works, while focusing on women as a primary subject, highlight in particular gender difference, the construction of both femininity and masculinity in a culture that has undergone major transformation and disruption over the period of three centuries.

Nonindifferent Nature Sergei Eisenstein 1987 Theorieën van de Russische filmregisseur (1898-1948) over de vele mogelijkheden van het medium film

The Cambridge Companion to Shostakovich Pauline Fairclough 2008-10-30 As the Soviet Union’s foremost composer, Shostakovich’s status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich’s place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich’s musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Iconography of Power Victoria E. Bonnell 1999-10-12 This study of the Soviet political posters issued between 1918 and 1953, describes the archetypal images they featured, such as the worker, the peasant woman, the enemy and the leader. It analyzes these Bolshevik icons and explains how they defined the popular outlook in Soviet Russia.

Stalinist Cinema and the Production of History Evgeny Dobrenko 2008-03-05 This book explores how Soviet film worked with time, the past, and memory. It looks at Stalinist cinema and its role in the production of history. Cinema’s role in the legitimization of Stalinism and the production of a new Soviet identity was enormous. Both Lenin and Stalin saw in this ‘most important of arts’ the most effective form of propaganda and ‘organisation of the masses’. By examining the works of the greatest Soviet filmmakers of the Stalin era—Sergei Eisenstein, Vsevolod Pudovkin, Grigorii Kozintsev, Leonid Trauberg, Fridrikh Ermler—the author explores the role of the cinema in the formation of the Soviet political imagination.

Sermons and Rhetoric of Kievan Rus’ Simon Franklin 2011 The authors included in this volume Ilarion, Klim Smoljatic, and Kirill of Turov are remarkable for both their personal and literary achievements. Simon Franklin prefaces the texts with a substantial introduction that places each of the three authors in their historical context and examines the literary qualities as well as textual complexities of these outstanding works of Rus literature.

Twelve Years a Slave Solomon Northrup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Memory Politics in Contemporary Russia Mariëlle Wijermars 2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime’s emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

Russian For Dummies Andrew Kaufman 2011-05-23 Russian is spoken by nearly 450 million people, and demand for Russian-speakers is growing. This introductory course includes an audio CD with practice dialogues-just the ticket for readers who need basic Russian for business, school, or travel. Serafima Gettys, PhD (Newark, CA), is Coordinator of the Foreign Language Program at Lewis University. Andrew Kaufman, PhD (Charlottesville, VA), is a Visiting Assistant Professor at the University of Virginia. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Music for Silenced Voices Wendy Lesser 2011-03-08 Most previous books about Dmitri Shostakovich have focused on either his symphonies and operas, or his relationship to the regime under which he lived, or both, since these large-scale works were the ones that attracted the interest and sometimes the condemnation of the Soviet authorities. "Music for Silenced Voices" looks at Shostakovich through the back door, as it were, of his fifteen quartets, the works which his widow characterized as a "diary, the story of his soul." The silences and the voices were of many kinds, including the political silencing of adventurous writers, artists, and musicians during the Stalin era; the lost voices of Shostakovich's operas (a form he abandoned just before turning to string quartets); and the death-silenced voices of his close friends, to whom he dedicated many of these chamber works.Wendy Lesser has constructed a fascinating narrative in which the fifteen quartets, considered one at a time in chronological order, lead the reader through the personal, political, and professional events that shaped Shostakovich's singular, emblematic twentieth-century life. Weaving together interviews with the composer's friends, family, and colleagues, as well as conversations with present-day musicians who have played the quartets, Lesser sheds new light on the man and the musician. One of the very few books about Shostakovich that is aimed at a general rather than an academic audience, "Music for Silenced Voices" is a pleasure to read; at the same time, it is rigorously faithful to the known facts in this notoriously complicated life. It will fill readers with the desire to hear the quartets, which are among the most compelling and emotionally powerful monuments of the past century's music.

Publishers' International ISBN Directory 1989

Moving Forward, Looking Back Malte Hagener 2007 This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, Moving Forward, Looking Back provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

The Rebirth of the Russian Space Program Brian Harvey 2007-05-10 This, fifty years after Sputnik, is the definitive book on the Russian space program. The author covers all the key elements of the current Russian space program, including both manned and unmanned missions. He examines the various types of unmanned applications programs as well as the crucial military program, and even analyzes the infrastructure of production, launch centres and tracking. You'll also find discussion of the commercialization of the program and its relationship with western companies. Russia's current space experiment is also put in a comparative global context. Strong emphasis is placed on Russia's future space intentions and on new programs and missions in prospect.

Russian Mathematics Education

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

Cultural Exchange and the Cold War Yale Richmond 2010-11-01 Some fifty thousand Soviets visited the United States under various exchange programs between 1958 and 1988. They came as scholars and students, scientists and engineers, writers and journalists, government and party officials, musicians, dancers, and athletes&—and among them were more than a few KGB officers. They came, they saw, they were conquered, and the Soviet Union would never again be the same. Cultural Exchange and the Cold War describes how these exchange programs (which brought an even larger number of Americans to the Soviet Union) raised the Iron Curtain and fostered changes that prepared the way for Gorbachev’s glasnost, perestroika, and the end of the Cold War. This study is based upon interviews with Russian and American participants as well as the personal experiences of the author and others who were involved in or administered such exchanges. Cultural Exchange and the Cold War demonstrates that the best policy to pursue with countries we disagree with is not isolation but engagement.

Words, Bodies, Memory Lars Kleberg 2019-08-20 This book is a celebration. It praises the many innovative aspects of Irina Sandomirskaja’s contributions to a variety of fields in the humanities and Slavic studies, in particular through the numerous colleagues who mirror the impact of her work in their own research and thought. As such, this celebration is also an expression of academic gratitude and a gesture of friendship.

The Oxford Handbook of Propaganda Studies Jonathan Auerbach 2013 Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.

Post-Imperium Dmitri V. Trenin 2011-08-01 The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow’s bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia’s relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin’s vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Stalin and the Literary Intelligentsia, 1928-39 A. Kemp-Welch 2016-07-27 Stalin’s fascination with writers was fully reciprocated as the many 'Odes to Stalin' show. During the 1970s a hugely elaborated system was established for the regulation of belles-lettres based on institutions, ideas and individuals. This original study, ten years in preparation, is based on extensive access to Soviet archives. Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time.

Church, Nation and State in Russia and Ukraine Geoffrey A. Hosking 1991-09-23 The opportunities opened up by the Gorbachev reforms have shown that religion is one of the most significant dynamic forces in Soviet society. Yet few scholars have attempted to relate the study of churches and religious movements in recent centuries to the politics and culture of the Soviet Union. To remedy this deficiency, leading western experts on Christianity in the Eastern Slav lands gathered at a conference in London on the occasion of the millennium of the baptism of Rus'. Their papers present unexpected and fascinating insights into an under-rated but crucial aspect of the life of the Soviet peoples.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema’s multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Technopolises 1983

The Leader Cult in Communist Dictatorships B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

On Stalin’s Team Sheila Fitzpatrick 2017-05-30 Explanatory Note -- Glossary -- The Team Emerges -- The Great Break -- In Power -- The Team on View -- The Great Purges -- Into War -- Postwar Hopes -- Aging Leader -- Without Stalin -- End of the Road -- Biographies
The Palgrave Handbook of Leninist Political Philosophy Tom Rockmore 2018-12-19 This intellectually discomfiting, disturbingly provocative, yet still thoroughly scholarly Handbook reproduces the intellectual ferment that accompanied the Russian Revolution including the wholly polarising effect at that time of Vladimir Ilyich Lenin. The Palgrave Handbook of Leninist Political Philosophy does not settle for one safe interpretation of the thought of this world-historic figure but rather revels in a clash of viewpoints. Most interestingly it presents a contrast between the Western editors who emphasise pure democracy and Marxian humanism with many of the contributing scholars who take a more sanguine view of the Leninist political project. Perhaps reflecting the current Western political crisis, some of the volume’s other European and North American scholars more closely align with their colleagues from the Global South. Key Features: · Places particular emphasis on the key elements of Lenin’s thought – the dictatorship of the proletariat (which is trenchantly defended), the nature of the dialectic and the New Economic Policy · Additional comprehensive coverage includes the theory of the party, Bolshevism, imperialism, and the class struggle in the countryside · Examines the relation of Lenin’s thought to the ideas of his most influential contemporaries (including Luxemburg, Stalin and Trotsky) as well as the most eminent thinker to interpret Lenin since his death - György Lukács This Handbook is essential reading for scholars, researchers and advanced students in political philosophy, political theory, the history of political ideas, economics, international relations and world history. It is also ideal for the general reader who wishes to understand some of the most powerful ideas that have shaped the modern world and that may yet shake the world again.

Soviet Women on the Frontline in the Second World War R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Women in the Khrushchev Era M. Ilic 2004-02-27 This collection of essays examines women in the Khrushchev era, using both newly-accessible archival material and a re-reading of published sources. Exploring diverse subjects including housing, space flight, women workers, cinema, religion and consumption, the volume places the analysis of specific events or issues within a broader discussion of economic, political, ideological and international developments to provide a full analysis of the era.

The Stalin Cult Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin’s psychopathology, Plamper establishes the cult’s context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper’s lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Dmitri Shostakovich Catalogue Derek C. Hulme 2010-02-18 Dmitri Shostakovich (1906-75) was one of the greatest composers of the 20th century, as well as the first major Soviet composer. In the fourth edition of Dmitri Shostakovich Catalogue: The First Hundred Years and Beyond, Derek C. Hulme names and describes all known musical compositions of the Russian composer. More than 175 major works are annotated and discussed, including such comprehensive details as titles and subtitles, dates of composition, instrumentation, and duration; information on dedications and premieres; arrangements by the composer and others; publication details; notes on bibliographical references and the location of the autograph score; and comprehensive chronological lists of vinyl, compact disc, and visual recordings. The entries are presented chronologically and by opus number, while indexes of names and compositions provide full accessibility. Several appendixes supplement the volume, guiding readers to further information in published sources and providing information on the composer’s film, radio, television, and theatre productions; his abandoned projects and obscure works; and his recordings, including box sets and special USSR recordings. An appendix also discusses the monogram DSCH, a musical motif based on his name that permeates his compositions. This new edition also includes a comprehensive chronological chart of Shostakovich’s works and historical events and several plates of memorabilia.

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia’s distinctive national character, based on the country’s geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia’s ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin’s political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

The Use of History in Putin’s Russia James C. Pearce 2020-10-06 History is not just a study of past events, but a product and an idea for the modernisation and consolidation of the nation. ‘The Use of History in Putin’s Russia’ examines how the past is perceived in contemporary Russia and analyses the ways in which the Russian state uses history to create a broad coalition of consensus and forge a new national identity. Central to issues of governance and national identity, the Russian state utilises history for the purpose of state-building and reviving Russia’s national consciousness in the twenty-first century. Assessing how history mediates the complex relationship between state and population, this book analyses the selection process of constructing and recycling a preferred historical narrative to create loyal, patriotic citizens, ultimately aiding its modernisation. Different historical spheres of Russian life are analysed in-depth including areas of culture, politics, education, and anniversaries. The past is not just a state matter, a socio-political issue linked to the modernisation process, containing many paradoxes. This book has wide-ranging appeal, not only for professors and students specialising in Russia and the former Soviet Space in the fields of History and Memory, International Relations, Educational Studies, and Intercultural Communication but also for policymakers and think-tanks.