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Treasures of the Library of Congress Charles A. Goodrum 1991 Photographs and text comprise an expert tour of the holdings of the Library of Congress.

One Step Forward, Two Steps Back Vladimir I. Lenin 1978

Patronal Politics Henry E. Hale 2014-10-31 This book proposes a new way of understanding events throughout the world that are

usually interpreted as democratization, rising authoritarianism, or revolution. Where the rule of law is weak and corruption pervasive, what may appear to be democratic or authoritarian breakthroughs are often just regular, predictable phases in longer-term cyclic dynamics - patronal politics. This is shown through in-depth narratives of the post-1991 political history of all post-Soviet polities that are not in the European Union. This

book also includes chapters on czarist and Soviet history and on global patterns.

Stalin Robert H. McNeal
1988-06-18

The Stalin Cult Jan Plamper
2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's

context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Lenin Lives! Nina Tumarkin
1997 Was the deification of Lenin a show of spontaneous affection, or a planned political operation designed to solidify the revolution with the masses? This book aims to provide the answer. Exploring the cults mystical, historical, and political aspects, the book attempts to demonstrate the galvanizing power of ritual in the establishment of the postrevolutionary regime. In a new section the author includes the fall of the Soviet Union and Russia's new democracy.

Maori and Settler George Alfred Henty
1891 The Renshaws lose

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their property and emigrate to New Zealand. Against the odds, they succeed in establishing themselves happily in New Zealand.

The Leader Cult in Communist Dictatorships B. Apor

2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

The Nature of Mass Poverty

John Kenneth Galbraith 1993

Birds and Nature, Vol. 12 No. 3

[August 1902] Various

2021-09-10

Bibliographical Series

University of Minnesota 1926

Tragic America Theodore

Dreiser 1932

Heritage, Ideology, and Identity in Central and Eastern Europe

Matthew Rampley 2012

Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.

You are unique Andrey Isaev

2021-08-05 The development of a human, of his/her personality and basic psychological processes begins in childhood. All the important psychological features, with which a person enters the independent adult world, are acquired in one's childhood. At this age, the child is surrounded by parents, teachers, relatives – people who are directly involved in the development of the child. And the success of this development depends on them. These are the people this book is written for.

The Power of New Urban Tourism

Claudia Ba

2021-07-21 The Power of New Urban Tourism explores new forms of tourism in urban areas with their social, political, cultural, architectural and economic implications. By

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investigating various showcases of New Urban Tourism within its social and spatial frames, the book offers insights into power relations and connections between tourism and cityscapes in various socio-spatial settings around the world. Contributors to the volume show how urban space has become a battleground between local residents and visitors, with changing perceptions of tourists as co-users of public and private urban spaces and as influencers of the local economies. This includes different roles of digital platforms as resources for access to the city and touristic opportunities as well as ways to organise and express protest or shifting representations of urban space. With contemporary cases from a wide disciplinary spectrum, the contributors investigate the power of New Urban Tourism in Africa, Asia, the Americas, Europe and Oceania. This focus allows a cross-cultural evaluation of New Urban Tourism and its dynamic, and

changing conception transforming and subverting cities and tourism alike. The Power of New Urban Tourism will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, economics, history, human geography, urban design and planning, architecture, ethnology and anthropology.

Event Scores Alison Knowles 1992 "Event Scores, involve simple actions, ideas, and objects from everyday life recontextualized as performance. Event Scores are texts that can be seen as proposal pieces or instructions for actions. The idea of the score suggests musicality. Like a musical score, Event Scores can be realized by artists other than the original creator and are open to variation and interpretation." --Artist's website.

Prostitution Divine. Short stories, movie script and essay

Михаил Армалинский

2021-01-13 В книгу включены переводы на английский язык

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произведений Михаила Армалинского. В неё вошли рассказы, киносценарий и эссе “Спасительница”. Большинство оригиналов было опубликовано в книге “Чтоб знали!”, изданной в московском издательством Ладомир в 2002 году. Mikhail Armalinsky is the leader of modern Russian erotica. He resides in the US since 1977. He is the publisher of Pushkin's Secret Journal 1836-1837 translated in 25 countries and the author of over 20 books of prose and poetry. The main theme in Armalinsky's work is the comprehensive study of human sexual relationships. Working outside of any literary school, following no one and producing no followers, Mikhail Armalinsky has tirelessly, over the course of half a century, promoted in the consciousness of his readers his themes, views, and convictions, which for him have the force of commandments. The main idea of the essay is that the legalization of prostitution must be based on a return of its divine, sacred character, so

that prostitution will be considered the most honorable profession, the one closest to God, the holiest. Most of works in this book are translated from Armalinsky's collection of works in Russian Чтоб знали! available at litres.ru

[Justice, Memory and Redress in Romania](#) Lavinia Stan
2017-01-06 Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages

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and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions.

Russia's Last Capitalists Alan M. Ball 1990-09-18 In 1921 Lenin surprised foreign observers and many in his own Party, by calling for the legalization of private trade and manufacturing. Within a matter of months, this New Economic Policy (NEP) spawned many thousands of private entrepreneurs, dubbed Nepmen. After delineating this political background, Alan Ball turns his attention to the Nepmen themselves, examining where they came from, how they fared in competition with the socialist sector of the economy, their importance in the Soviet economy, and the

consequences of their "liquidation" at the end of the 1920s. Alan Ball's history of this experiment with capitalism is strikingly relevant to current efforts toward economic reform in the USSR.

Political Thought From Machiavelli to Stalin E. A. Rees 2004-03-12 This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

Iron Curtains Sonia A. Hirt 2012-02-13 Iron Curtains has been awarded Honorable Mention for the 2013 ASEES

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Harvard Davis Center Book Prize! The prize is sponsored by Harvard University's Davis Center for Russian and Eurasian Studies and is awarded annually by the Association for Slavic, East European, and Eurasian Studies, for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography. Utilizing research conducted primarily with residents of Sofia, Bulgaria, *Iron Curtains: Gates, Suburbs, and Privatization of Space in the Post-socialist City* explores the human dimension of new city-building that has emerged in East Europe. Features original data, illustrations, and theory on the process of privatization of resources in societies undergoing fundamental socio-economic transformations, such as those in Eastern Europe. Represents the sole in-depth monograph on contemporary urbanism in Southeast Europe. Makes a broader statement on issues of urbanism in Europe and other parts of the world while

highlighting the complex connections between cultures and cities

Twentieth Century Mongolia (Bat-Erdene Batbayar) Baabar 2021-10-25 This is the first history of Mongolia available in English which benefits from access to historic data that only became available following the collapse of the socialist regime in 1990. Accordingly, it highlights the role of international politics, especially the former Soviet Union, Russia, China and Japan, in the shaping of modern Mongolia's history.

The Encyclopaedia Britannica: A Dictionary Of Arts, Sciences, And General Literature; Anonymous

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housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Post Socialist City

Marina Dmitrieva 2010 It is impossible to view urban planning in Socialism apart from its ideological content. Socialist ideas were realised in buildings, the layout of streets and squares, in films, in

literature, and fine art. This heritage - even after the collapse of the political system - has survived into the post-socialist city to date. At the end of the last century, however, representative socialist buildings lost their political significance or disappeared from the urban picture altogether. Other buildings from this period were given alternative functions in the course of new urban usage concepts.

Art and Theory of Post-1989 Central and Eastern Europe

Ana Janevski 2018-08-13 The fall of the Berlin Wall and the ripple effects felt over the following years from Bucharest to Prague to Moscow demarcate a significant moment when artists were able to publicly reassess their histories and question the opposition between the former East and the former West. Art and Theory of Post-1989 Central and Eastern Europe takes the pivotal political changes between 1989 and 1991 as its departure point to reflect on the effects that communism's

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disintegration across Central and Eastern Europe--including the Soviet Union's fifteen republics--had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives. Particular attention is given to the research and viewpoints of a new generation of artists, scholars, and curators who have advanced fresh critical perspectives and who are rewriting their own histories. Their examination of artistic practices and systems of cultural production proposes distinct outlooks for acting in the contemporary world while simultaneously rethinking the significance of the socialist legacy on art today. Art and Theory of Post-1989 Central and Eastern Europe is an indispensable volume on modern and contemporary art and theory from the region. Contributors. Claire Bishop, Boris Buden, Keti Chukhrov, Kim Conaty, Michelle Elligott, Meghan Forbes, Boris Groys,

Jon Hendricks, Sanja Iveković, IRWIN (Miran Mohar, Andrej Savski, Roman Uranjek, and Borut Vogelnek), Ana Janevski, David Joselit, Klara Kemp-Welch, Juliet Kinchin, Zofia Kulik, Katalin Ladik, Roxana Marcoci, Magdalena Moskalewicz, Ksenia Nouril, Dan Perjovschi, Natasa Petresin-Bachelez, David Platzker, Paulina Pobocho, Christian Rattemeyer, David Senior, Tamás St.Auby, Hito Steyerl, Dimtry Vilensky, Artur Żmijewski

Post-communism Jadwiga Staniszkis 1999

I Photograph Russia James E. Abbe 2010-11 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Business Process Change Varun Grover 1995-01-01 Examines a broad range of research and case studies that throws light on potential, social and human

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factors which determine the success of information technology.

The Dynamics of the Breakthrough in Eastern Europe

Jadwiga Staniszkis
1991 "This book broadens our perceptions of the most important breakthrough in East-Central Europe since World War II . . . intense, unorthodox and refreshing."--Vladimir Tismaneanu, University of Maryland

Stalinism and Nazism Kershaw
Ian 1997-04-28 The internationally distinguished contributors to this landmark volume represent a variety of approaches to the Nazi and Stalinist regimes. These far-reaching essays provide the raw materials towards a comparative analysis and offer the means to deepen and extend research in the field. The first section highlights similarities and differences in the leadership cults at the heart of the dictatorships. The second section moves to the 'war machines' engaged in the titanic clash of the regimes between 1941 and 1945. A final

section surveys the shifting interpretations of successor societies as they have faced up to the legacy of the past.

Combined, the essays presented here offer unique perspectives on the most violent and inhumane epoch in modern European history.

The Political Thought of Joseph Stalin Erik van Ree 2003-08-27

This book presents a comprehensive analysis of the political thought of Joseph Stalin. Making full use of the documentation that has recently become available, including Stalin's private library with his handwritten margin notes, the book provides many insights on Stalin, and also on western and Russian Marxist intellectual traditions. Overall, the book argues that Stalin's political thought is not primarily indebted to the Russian autocratic tradition, but belongs to a tradition of revolutionary patriotism that stretches back through revolutionary Marxism to Jacobin thought in the French Revolution. It makes interesting comparisons between Stalin, Lenin, Bukharin and Trotsky,

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and explains a great deal about the mindset of those brought up in the Stalinist era, and about the era's many key problems, including the industrial revolution from above, socialist cultural policy, Soviet treatment of nationalities, pre-war and Cold War foreign policy, and the purges.

Victorian Architecture Roger Dixon 1978

The Aesthetics of Disappearance, New Edition

Paul Virilio 2009-04-10 Focusing on the logistics of perception, this title introduces the author's understanding of 'picnolepsy' - the epileptic state of consciousness produced by speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

A Caricature of Marxism and Imperialist Economism Vladimir

I. Lenin 2008-03-01 This translation is taken from Volume 23 of V.I. Lenin's "Collected Works" in 45 volumes.

Russian Nationalism, Past and Present Geoffrey A. Hosking 1997 Many politicians and journalists in the West seem to believe that most Russians have always at heart been nationalists in the search of demagogues to lead them. But are they? For most of their history, until recently, Russians have had an identity based less upon nationhood than upon a peasant culture and a rural version of Orthodox

Christianity. Even their rulers have seldom been all-out nationalists. The tsars never forgot that they governed not a nation but a vast land-mass empire; and just as they aimed to foster loyalty to the imperial regime, so communist leaders - including even Stalin, who was the most Russifying of them -- wished to engender an allegiance to the USSR and Marxism-Leninism. The result is that Russians, as they emerge from communist rule, are engaged in a process of self-discovery. They argue about what forms of politics and economy that will be best for them. But more than that, they

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ask the question: what is Russia?

The Hungry Steppe Sarah Cameron 2018-11-15 The Hungry Steppe examines one of the most heinous crimes of the Stalinist regime, the Kazakh famine of 1930–33. More than 1.5 million people perished in this famine, a quarter of Kazakhstan's population, and the crisis transformed a territory the size of continental Europe. Yet the story of this famine has remained mostly hidden from view. Drawing upon state and Communist party documents, as well as oral history and memoir accounts in Russian and in Kazakh, Sarah Cameron reveals this brutal story and its devastating consequences for Kazakh society. Through the most violent of means the Kazakh famine created Soviet Kazakhstan, a stable territory with clearly delineated boundaries that was an integral part of the Soviet economic system; and it forged a new Kazakh national identity. But this state-driven modernization project was uneven. Ultimately,

Cameron finds, neither Kazakhstan nor Kazakhs themselves were integrated into the Soviet system in precisely the ways that Moscow had originally hoped. The experience of the famine scarred the republic for the remainder of the Soviet era and shaped its transformation into an independent nation in 1991. Cameron uses her history of the Kazakh famine to overturn several assumptions about violence, modernization, and nation-making under Stalin, highlighting, in particular, the creation of a new Kazakh national identity, and how environmental factors shaped Soviet development. Ultimately, *The Hungry Steppe* depicts the Soviet regime and its disastrous policies in a new and unusual light.

Birds and Nature, Vol. 12 No. 4 [September 1902] Various 2021-03-16

Communism Unwrapped

Paulina Bren 2012-09-20 Communism Unwrapped is a collection of essays that unwraps the complex world of consumption under

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communism in postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked, cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region. Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, *Communism Unwrapped* follows communist goods from producer to consumer, tracing

their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and nuance to our understanding of the communist period and a new perspective to our current analyses of consumerism.

One Who Survived Alexander Barmine 2017-07-11 An astounding personal document and unique autobiography—the life story of a Russian now living in America who was once soldier, industrialist, and diplomat under the Red Star.

What the "Friends of the People" are and how They Fight the Social-democrats (1894) Vladimir Il'ič Lenin 1950