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The Perestroika Deception Anatoliy Golitsyn 1995

Волкодав. Звёздный меч : [романы] 2006

Sutartinės Daiva Račiūnaitė-Vyčiniene 2002 Literaturverz. S. 333 - [349].

Joshua Marvel Benjamin Leopold Farjeon 1874

Technopolises 1983

Art and Protest in Putin's Russia Lena Jonson 2015-02-20 The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.

Identity and Nation Building in Everyday Post-Socialist Life Abel Polese 2017-07-31 This book explores the function of the “everyday” in the formation, consolidation and performance of national, sub-national and local identities in the former socialist region. Based on extensive original research including fieldwork, the book demonstrates how the study of everyday and mundane practices is a meaningful and useful way of understanding the socio-political processes of identity formation both at the top and bottom level of a state. The book covers a wide range of countries including the Baltic States, Ukraine, Russia, the Caucasus and Central Asia, and considers “everyday” banal practices, including those related to consumption, kinship, embodiment, mobility, music, and the use of objects and artifacts. Overall, the book draws on, and contributes to, theory; and shows how the process of nation-building is not just undertaken by formal actors, such as the state, its institutions and political elites.

Greek Civilization from Euripides to Alexandria André Bonnard 1961

Eternity and Time Per-Arne Bodin 2007

Gender Inequality in the Eastern European Labour Market Giovanni Razzu 2016-10-26 Under communism there was, in the countries of Eastern Europe, a high level of gender equality in the labour market, particularly in terms of high participation rates by women. The transition from communism has upset this situation, with different impacts in the different countries. This book presents a comprehensive overview of gender and the labour market since the fall of communism in a wide range of Eastern European countries. Each country chapter describes the nature of inequality in the particular country, and goes on to examine the factors responsible for this, including government policies, changing social attitudes, levels of educational attainment and the impact of motherhood. Overall, the book provides an interesting comparison to the situation in Western developed countries, outlining differences and similarities. No one single Eastern European model emerges while, as in Western developed countries, a range of experiences and trends is the norm.

Russia and Ourselves Vidkun Quisling 1931

The Republic of the Southern Cross and other Stories Valery Yakovlevich Bryusov 2020-09-28 THERE have appeared lately a whole series of descriptions of the dreadful catastrophe which has overtaken the Republic of the Southern Cross. They are strikingly various, and give many details of a manifestly fantastic and improbable character. Evidently the writers of these descriptions have lent a too ready ear to the narratives of the survivors from Star City (Zvezdny), the inhabitants of which, as is common knowledge, were all stricken with a psychical distemper. For that reason we consider it opportune to give an account here of all the reliable evidence which we have as yet of this tragedy of the Southern Pole. The Republic of the Southern Cross came into being some forty years ago, as a development from three hundred steel works established in the Southern Polar regions. In a circular note sent to each and every Government of the whole world, the new state expressed its pretensions to all lands, whether mainland or island, within the limits of the Antarctic circle, as also all parts of these lands stretching beyond the line. It announced its readiness to purchase from the various other states affected the lands which they considered to be under their special protectorate. The pretensions of the new Republic did not meet with any opposition on the part of the fifteen great powers of the world. Debateable points concerning certain islands lying entirely outside the Polar circle, but closely related to the Southern Polar state were settled by special treaties. On the fulfilment of the various formalities the Republic of the Southern Cross was received into the family of world states, and its representatives were recognised by all Governments. The chief city of the Republic, having the name of Zvezdny, was situated at the actual Pole itself. At that imaginary point where the earth's axis passes and all earthly meridians become one, stood the Town Hall, and the roof with its pointed towers looked upon the nadir of the heavens. The streets of the town extended along meridians from the Town Hall and these meridians were intersected by other streets in concentric circles. The height of all the buildings was the same, as was also their external appearance. There were no windows in the walls, as all the houses were lit by electricity and the streets were lighted by electricity. Because of the severity of the climate, an impenetrable and opaque roof had been built over the town, with powerful ventilators for a constant change of air. These localities of the globe have but one day in six months, and one long night also of six months, but the streets of Zvezdny were always lighted by a bright and even light. In the same way in all seasons of the year the temperature of the streets was kept at one and the same height. According to the last census the population of Zvezdny had reached two and a half millions. The whole of the remaining population of the Republic, numbering fifty millions, were concentrated in the neighbourhood of the ports and factories. These other points were also marked by the settlement of millions of people in towns which in external characteristics were reminiscent of Zvezdny. Thanks to a clever application of

electric power, the entrance to the local havens remained open all the year round. Overhead electric railways connected the most populated parts of the Republic, and every day tens of thousands of people and millions of kilogrammes of material passed along these roads from one town to another. The interior of the country remained uninhabited. Travellers looking out of the train window saw before them only monotonous wildernesses, white in winter, and overgrown with wretched grass during the three months of summer. Wild animals had long since been destroyed, and for human beings there was no means of sustenance. The more remarkable was the hustling life of the ports and industrial centres. In order to give some understanding of the life, it is perhaps enough to say that of late years about seven-tenths of the whole of the world's output of metal has come from the State mines of the Republic.

The War of the Mice and the Crabs GIACOMO. LEOPARDI 1976 Volume 164 in the North Carolina Studies in the Romance Languages and Literatures series.

A Journey to Arzrum Александр Сергеевич Пушкин 1974

Pavlin Nikolaj Leskov 2013-01-01 Velikij russkij pisatel' N. S. Leskov stremilsya v svoem tvorchestve postignut' zhizn' raznyh klassov, sotsial'nyh grupp, soslovij Rossii, sozdat' mnogokrasochnyj, slozhnyj, vo mnogom esche ne izuchennyj obraz vsej strany v odin iz samyh trudnyh periodov ee suschestvovaniya.

Chopin Studies 2 John Rink 2006-12-14 'A book that no serious student should be without... refreshingly sane.' Jeremy Siepmann, Classical Music 'An immensely valuable and well-researched book.' Stephen Haylett, BBC Music Magazine 'Intermittently engrossing...' Susan Bradshaw, Musical Times.

You are unique Andrey Isaev 2021-08-05 The development of a human, of his/her personality and basic psychological processes begins in childhood.All the important psychological features, with which a person enters the independent adult world, are acquired in one's childhood.At this age, the child is surrounded by parents, teachers, relatives – people who are directly involved in the development of the child. And the success of this development depends on them.These are the people this book is written for.

Grappling with the monster Timothy Shay Arthur 1877

Performing Violence Birgit Beumers 2009 New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980s. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by young Russian playwrights. Performing Violence is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, the focus is on political and social representations of violence, its performances and justifications. Performing Violence seeks a vantage point for the analysis of brutality in post-Soviet culture.

Migrant Workers in Russia Anna-Liisa Heusala 2016-09-13 Russia has a very large pool of economic migrants, up to 25% of the workforce according to some estimates. Although many migrants, many from former Soviet countries which are now independent, entered Russia legally, they frequently face bureaucratic obstacles to legal employment and Russian citizenship, factors which have led to a very large “shadow economy”. This book presents a comprehensive examination of migrant labour in Russia. It describes the nature of migrant labour, explores the shadow economy and its unfortunate consequences, and discusses the rise of popular sentiment against migrants and the likely impact. The book also sets the Russian experiences of migrant labour in context, comparing the situation in Russia with that in other countries with significant migrant labour workforces.

J. J. Pan & Partners Joshua Jih Pan 2012 A monograph on a Taiwanese architectural firm, illustrating their diverse portfolio.

Russian Postmodernist Fiction: Dialogue with Chaos Mark Lipovetsky 2016-09-16 This text offers a critical study of postmodernism in Russian literature. It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism.

Women in Soviet Film Marina Rojavin 2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s, through the 1960s, and into the 1970s, a period when Soviet culture shifted away, to varying degrees, from the well-established conventions of socialist realism. Covering films about working class women, rural and urban women, and women from the intelligentsia, it probes various cinematic genres and approaches to film aesthetics, while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles, pressing social issues, and evolving relationships between men and women. It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union's development.

The Language of Advertising Torben Vestergaard 1985-01-01

1866, 1867 Henry G. Crickmore 1901

Living Opera Joshua Jampol 2010-05-04 Living Opera is a fascinating collection of 20 wide-ranging interviews with the preeminent opera professionals working on and behind the stage today. Joshua Jampol invites opera-lovers to listen in as performers such as Renee Fleming, Natalie Dessay, Rolando Villazon and Plácido Domingo speak in exceptionally frank terms about their strengths and weaknesses, and address such hard-hitting, enduring topics as how they deal with critics, vocal troubles, and balancing their career and family lives. We hear conductors such as James Conlon, Esa-Pekka Salonen, and Kent Nagano discuss their likes and dislikes about the state of contemporary opera, their own inspirations, and whom they themselves hope to inspire. World-class directors such as Robert Carsen and Patrice Ch?reau discuss the complexities involved in staging a successful opera, and how opera can remain relevant today. Jampol has unprecedented access to these major singers, conductors, and directors, and the table of contents reads like a "who's who" of the global opera world. Each interview highlights a distinctive voice, and Jampol brings immense knowledge and a wonderful flair to these conversations. He allows his subjects to follow their thoughts wherever they lead, and reveals in the process a more intimate, reflective side of the emotional and extravagant world of the lyric arts. For

anyone wanting to know more about the people behind the performances--what they think, how they feel, and who they really are--Living Opera is full of delights and surprises.

La Morte Della Poesia 2011

Anne Pedersdotter a Drama in Four Acts H Wiers-Jenssen 2018-10-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Victorian Architecture Roger Dixon 1978

Water in the City 2014

Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

Cultural Forms of Protest in Russia Birgit Beumers 2017-07-20 Alongside the Arab Spring, the 'Occupy' anti-capitalist movements in the West, and the events on the Maidan in Kiev, Russia has had its own protest movements, notably the political protests of 2011–12. As elsewhere in the world, these protests had unlikely origins, in Russia's case spearheaded by the 'creative class'. This book examines the protest movements in Russia. It discusses the artistic traditions from which the movements arose; explores the media, including the internet, film, novels, and fashion, through which the protesters have expressed themselves; and considers the outcome of the movements, including the new forms of nationalism, intellectualism, and feminism put forward. Overall, the book shows how the Russian protest movements have suggested new directions for Russian – and global – politics.

Clinical 3D Dosimetry in Modern Radiation Therapy Ben Mijnheer 2017-10-31 This book provides a first comprehensive summary of the basic principles, instrumentation, methods, and clinical applications of three-dimensional dosimetry in modern radiation therapy treatment. The presentation reflects the major growth in the field as a result of the widespread use of more sophisticated radiotherapy approaches such as intensity-modulated radiation therapy and proton therapy, which require new 3D dosimetric techniques to determine very accurately the dose distribution. It is intended as an essential guide for those involved in the design and implementation of new treatment technology and its application in advanced radiation therapy, and will enable these readers to select the most suitable equipment and methods for their application. Chapters include numerical data, examples, and case studies.

The Aesthetics of Disappearance, New Edition Paul Virilio 2009-04-10 Focusing on the logistics of perception, this title introduces the author's understanding of 'picnolepsy' - the epileptic state of consciousness produced by speed,

or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

Reforming the Russian Industrial Workplace Elena Shulzhenko 2017-04-21 Based on extensive original research, this book explores how far the Soviet pattern of industrial workplace organisation, characterised by a high level of management discretion, authoritarian control and the use of punitive methods on the shop-floor, has been replaced by internationally established practices, with a greater emphasis on a lean organisation and employee involvement in quality improvement. The book explores how the market reforms of the 1990s raised companies' attention to product quality but did not lead to a change in the management methods, which only began with the increased internationalisation of the Russian economy in the 2000s. The book includes a rich in-depth study of multinational and domestic companies, and argues that a move from the Soviet pattern of workplace organisation to new practices is only likely to occur in companies with strong ties to international partners, who provide support for, and audit the implementation and upholding of, international management standards. The research shows that local companies not exposed to such international collaboration continue with the old methods.

Non-official Art Andrei Erofeev 1995 The 1960s in Soviet Russia can be compared to the peak period of the radical Russian avant-garde of the 1920s. It was not the literati or philosophers but the community of artists who became the epicentre of the developing culture, reorienting creative goals away from pure aesthetics towards political pragmatism. Social programmes were conceived within the context of art and even poetry became enmeshed within the sphere of politics. New values crystallised, a spirit of global awareness began to permeate Soviet culture and 'non-official' art flowered as part of the spirit of the times.

Maori and Settler George Alfred Henty 1891 The Renshaws lose their property and emigrate to New Zealand. Against the odds, they succeed in establishing themselves happily in New Zealand.

Greetings, Pushkin! Jonathan Brooks Platt 2016-07-10 In 1937, the Soviet Union mounted a national celebration commemorating the centenary of poet Alexander Pushkin's death. Though already a beloved national literary figure, the scale and feverish pitch of the Pushkin festival was unprecedented. *Greetings, Pushkin!* presents the first in-depth study of this historic event and follows its manifestations in art, literature, popular culture, education, and politics, while also examining its philosophical underpinnings. Jonathan Brooks Platt looks deeply into the motivations behind the Soviet glorification of a long-dead poet—seemingly at odds with the October Revolution's radical break with the past. He views the Pushkin celebration as a conjunction of two opposing approaches to time and modernity: monumentalism, which points to specific moments and individuals as the origin point for cultural narratives, and eschatology, which glorifies ruptures in the chain of art or thought and the destruction of canons. In the midst of the Great Purge, the Pushkin jubilee was a critical element in the drive toward a nationalist discourse that attempted to unify and subsume the disparate elements of the Soviet Union, supporting the move to “socialism in one country.”

New Lies for Old Anatoliy Golitsyn 1984-01-01

EU-Russia Relations, 1999-2015 Anna-Sophie Maass 2016-07-15 This book traces the development of EU-Russia relations in recent years. It argues that a major factor influencing the relationship is the changing internal dynamics of both parties, in Russia's case an increasingly authoritarian state, in the case of the EU an increasing coherence in its foreign policy as applied to former Soviet countries which Russia regarded as interference in its own sphere. The book considers the impact of conflicts in Kosovo, Chechnya, Georgia and Ukraine, discusses the changing internal situation in both Russia and the EU, including the difficulties in overcoming fragmentation in EU policy-making, and concludes by assessing how the situation is likely to develop.