

## Kursy/g Pushkin

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**Life Histories of Etnos Theory in Russia and Beyond** David G. Anderson 2019-02-25 The idea of etnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, etnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. Life Histories of Etnos Theory in Russia and Beyond makes a powerful argument for reconsidering the importance of etnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

**Workers and Intelligentsia in Late Imperial Russia** Reginald E. Zelnik 1999

**Education in the Soviet Union** Mervyn Matthews 2012-05-04 This book provides a comprehensive survey of the successes and failures of education and training in the Khrushchev and Bresnev years. The author gives an objective assessment of the accessibility of the main types of institution, of the contents of courses and of Soviet attempts to marry the functioning of their education system to their perceived economic and social needs. In addition the book has many useful and original features: For ease of analysis it summarises in diagram form complex statistics which are not usually brought together for so long a time period. It provides a systematic account of educational legislation; Matthews' comparison of series of official decrees will allow subtle shifts in government policy to be accurately charted. Particular attention is also paid to a number of issues that are often neglected: the employment problems of school and college graduates; the role and professional status of teachers; political control and militarisation in schools; the close detail of higher education curricula; and the rate of student failure. Of special value is the chapter on those educational institutions which are often omitted from Western studies and which are hardly recognised as such in most official Soviet sources.

**Two Captains** Veniamin Kaverin 2003-08-01 Two Captains is the most renowned novel of the Russian writer Veniamin Kaverin. The plot spans from 1912 to 1944. For more than half a century the book has been loved by children and adults alike. The novel has undergone more than 100 printings, including translations into other languages. Based on its story, plays have been staged and an opera has been written. The plot of the book also became the basis of two movies of the same title in 1955 and 1976. In 1995 in Pskov, the home town of the author, a monument was erected to the characters of the book and a "Two Captains" museum was opened. The real prototype for Captain Tatarinov was Lieutenant Georgii Brusilov, who in 1912 organized a privately funded expedition seeking a west-to-east Northern sea route. The steamship "St. Anna," specially built for the expedition, left Petersburg on 28 July 1912. Near the shores of Yamal peninsula it was seized by ice and carried in the ice drift to the north of the Kara Sea. The expedition survived two hard winters. Of the 14 people who left the stranded steamship in 1914, only two made it to one of the islands of Frants-Joseph Land and were spotted and taken aboard "St. Foka," the ship of the expedition of G. Y. Sedov. The ship log they had kept with them contained the most important of the scientific data, after the study of which Sedov's expedition found the previously unknown island in the Kara Sea, Vize Island. The ultimate fate of "St. Anna" and its remaining crew is still unknown. Veniamin Kaverin (1902-1989) wrote novels, short stories, fairy tales, memoirs, and biographies. In the early 1920s, Veniamin Kaverin was a member of experimental literary group "Serapionovi bratya." In 1946 his novel Two Captains became the winner of the USSR State Literature Award.

**Soviet Women on the Frontline in the Second World War** R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

**The Russian General Staff and Asia, 1860-1917** Alex Marshall 2006-11-22 This new book examines the role of the Tsarist General Staff in studying and administering Russia's Asian borderlands. It considers the nature of the Imperial Russian state, the institutional characteristics of the General Staff, and Russia's relationship with Asia. During the nineteenth century, Russia was an important player in the so-called 'Great Game' in central Asia. Between 1800 and 1917 officers of the Russian General Staff travelled extensively through Turkey, central Asia and the Far East, gathering intelligence that assisted in the formation of future war plans. It goes on to consider tactics of imperial expansion, and the role of military intelligence and war planning with respect to important regions including the Caucasus, central Asia and the Far East. In the light of detailed archival research, it investigates objectively questions such as the possibility of Russia seizing the Bosphorus Straits, and the probability of an expedition to India. Overall, this book provides a comprehensive account of the Russian General Staff, its role in Asia, and of Russian military planning with respect to a region that remains highly strategically significant today.

**The King of Vodka** Linda Himmelstein 2010-11-30 Born in a Russian village in 1831, Pyotr Smirnov relied on vodka to turn a life of scarcity and anonymity into one of immense wealth and international recognition. Starting from the back rooms and side streets of nineteenth-century Moscow, Smirnov exploited brilliant grassroots marketing strategies to popularize his products and ensconce his brand in the thirsts and imaginations of drinkers around the world. His vodka would be gulped in the taverns of Russia and Europe, be praised with accolades at world fairs, and become a staple on the tables of tsars. But his improbable ascent would be halted by the chaos of the Bolshevik Revolution, and only a bizarre set of coincidences—including an incredible prison escape by one of Smirnov's sons in 1919—would prevent Smirnov's legacy from fading into obscurity. Set against a backdrop of political and ideological currents that would determine the course of global events, The King of Vodka is much more than a biography of a humble serf who rose to create one of the most celebrated business empires the world has ever known. It is a work of sweeping narrative history on an epic scale.

**Russian Literature in the Age of Pushkin and Gogol** Christine Rydel 1999 Essays on Russian prose writers from the Napoleonic to the Crimean Wars. During this period Russian culture and prose literature emerged as an autonomous phenomenon, no longer dependent on the patronage of the state. Includes discussion of the impact writing during this period had on the ever-widening abyss between the government and the literate public, the search for a national identity, the Decembrist Revolt and the resurgence of freemasonry.

**Rock in the Reservation** Yngvar Bordewich Steinholt 2004

**The French Revolution in Russian Intellectual Life** 2009 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

**Russian Teachers and Peasant Revolution** Scott Joseph Seregny 1989 "As the first study in any language of the crucial social 'link' in rural Russia between broader society (obshchestvo) and the people (narod), Seregny's book will be read with great interest by all students or the late imperial period, Soviet and Western." -William G. Rosenberg "This book is a timely and worthy addition to the... body of work on the 'democratic intelligentsia' of 'third element' in prerevolutionary Russia." -The Russian Review "... compelling and moving." -History Today "... this substantial volume provides detailed evidence of the complexities and ambiguities inherent in the day-to-day zamstvo-teacher-peasant relationship in the period preceding the 1905 Revolution." -The Slavonic Review "... carefully researched and well documented..." -The Journal of Peasant Studies

**Contemporary Authors** 1975

**Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union** Mary Fleming Zirin 2007 A comprehensive, multidisciplinary, and multilingual bibliography on women and gender. Topics range from legal status and marital customs to economic participation and gender roles, women writers and artists, and autobiographical works of all kinds.

**Moscow** United States. Central Intelligence Agency 1980

**Monthly Index of Russian Accessions** Library of Congress. Processing Dept 1965-10

**Sociocultural Perspectives on Language Change in Diaspora** David R. Andrews 1999 This book is a sociolinguistic examination of the Russian speech of the American "Third Wave," the migration from the Soviet Union which began in the early 1970s under the policy of detente. Within the framework of bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of related topics. No knowledge of the Russian language is assumed on the part of the reader, and all linguistics examples are presented in standard transliteration and fully explicated.

**Acrylic Plastic Viewports for Ocean Engineering Applications** J. D. Stachiw 1977 These appendices to the handbook provide information on the tooling, machining, fabrication, testing and quality control of acrylic view ports used in pressure vessels for ocean engineering applications. (LS-PL)

**Here and Now Story Book** Lucy Sprague Mitchell 2015-09-16 Written by a famous educator, these thought-provoking, illustrated tales range from those suitable for reading aloud to 2- and 3-year-olds to those perfect for third graders to read for themselves.

**The New Russian Book** Birgitte Beck Pristed 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imaginary of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of Russian studies, contemporary book and media history, art, design, and visual studies.

**Literary Scholarship in Late Imperial Russia** Andy Byford 2007 The turn of the twentieth century was a decisive moment in the institutionalisation of Russia's literary scholarship. This is the first book in the English language to provide an in-depth analysis of the emergence of Russia's literary academia in the pre-Revolutionary era. In particular, Byford examines the rhetoric of self-representation of major academic establishments devoted to literary study, the canonisation of exemplary literary historians and philologists (Buslaev, Grot, Veselovskii, Potebnia, Ovsianiko-Kulikovskii), and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship (nauka). By analysing a range of academic rituals, from celebrations of institutional anniversaries to professors inaugural lectures, and by dissecting the discourse of scholars' obituaries, commemorative speeches and manuals in scholarly methodology, Byford reveals how the identity of literary studies as a discipline was constructed in

Russia. He provides not only a unique insight into fin-de-siecle Russian literary scholarship, but also an original approach to academic institutionalisation more widely.

**Higher Order Thinking in Science Classrooms: Students' Learning and Teachers' Professional Development** Anat Zohar 2004-01-31 How can educators bridge the gap between "big" ideas about teaching students to think and educational practice? This book addresses this question by a unique combination of theory, field experience and elaborate educational research. Its basic idea is to look at science instruction with regard to two sets of explicit goals: one set refers to teaching science concepts and the second set refers to teaching higher order thinking. This book tells about how thinking can be taught not only in the rare and unique conditions that are so typical of affluent experimental educational projects but also in the less privileged but much more common conditions of educational practice that most schools have to endure. It provides empirical evidence showing that students from all academic levels actually improve their thinking and their scientific knowledge following the thinking curricula, and discusses specific means for teaching higher order thinking to students with low academic achievements. The second part of the book addresses issues that pertain to teachers' professional development and to their knowledge and beliefs regarding the teaching of higher order thinking. This book is intended for a very large audience: researchers (including graduate students), curricular designers, practicing and pre-service teachers, college students, teacher educators and those interested in educational reform. Although the book is primarily about the development of thinking in science classrooms, most of it chapters may be of interest to educators from all disciplines.

**Monthly List of Russian Accessions** Library of Congress. Processing Department 1958-04

**The Modern Encyclopedia of Russian and Soviet Literature** Harry Butler Weber 1977

**Dubrovskii, A.S. Pushkin. Lexical minimum 2300 words** (B1) N. Eremina 2019

**The Emergence of Russian Constitutionalism 1900-1904** K. Fröhlich 2012-12-06 My interest in the topic of this book traces back over more than ten years to my interest in the history of political parties in pre revolutionary Russia. To my late tutor Professor Reinhard Wittram, who guided me during my undergraduate and post-graduate days as a student at the University of Göttingen, owe a special gratitude for giving my interest its special focus. I am indebted to him for my academic training more than this book may indicate. He did not see the results of his influence, but he followed my preparatory work with both sympathy and critical attention. My thanks are due equally to Professors Hans Roos (Bochum) and Rudolf Vierhaus (Göttingen), whose constant advice and help meant continued encouragement. I am further obliged to Professors Dietrich Geyer (Tiibingen) and Hans Kaiset (Oldenburg) and their critical reading of the 1973 draft of my book. In 1977/78, during my revision of the manuscript and its preparation for publication, the most important suggestions came to me from many discussions deep into the night with my friend Jurgen Jahnke. To the many others whose names do not appear here owe my thanks for their help and encouragement.

**Russian Second-language Textbooks and Identity in the Universe of Discourse** Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

**Revolution of the Mind** Michael David-Fox 1997 Content Description #Includes bibliographical references (p. ) and index. **Linguistic and Cultural Studies: Traditions and Innovations** Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference "Linguistic and Cultural Studies: Traditions and Innovations" (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context - school, tertiary education and continuous professional development. **Crossing Boundaries, Building Bridges** Annie Canel 2005-08-08 Women engineers have been in the public limelight for decades, yet we have surprisingly little historically grounded understanding of the patterns of employment and education of women in this field. Most studies are either policy papers or limited to statistical analyses. Moreover, the scant historical research so far available emphasizes the individual, single and unique character of those women working in engineering, often using anecdotal evidence but ignoring larger issues like the patterns of the labour market and educational institutions. Crossing Boundaries, Building Bridges offers answers to the question why women engineers have required special permits to pass through the male guarded gates of engineering and examines how they have managed this. It explores the differences and similarities between women engineers in nine countries from a gender point of view. Through case studies the book considers the mechanisms of exclusion and inclusion of women engineers.

**Sofia Petrovna** Lidia Korneeva Chukovskaja 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

**Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin 2015-03-26 This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes. **Revolutionary Acts** Lynn Mally 2016-11-01 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In Revolutionary Acts, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell repeatedly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

**Historical Dictionary of Russian and Soviet Cinema** Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

**Monthly Index of Russian Accessions** 1965

**Twelve Years a Slave** Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**The Women's Liberation Movement in Russia** Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation—all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

**Postwar Polish Poetry** Czeslaw Milosz 1983-07-08 This expanded edition of Postwar Polish Poetry (which was originally published in 1965) presents 125 poems by 25 poets, including Czeslaw Milosz and other Polish poets living outside Poland. The stress of the anthology is on poetry written after 1956, the year when the lifting of censorship and the breakdown of doctrines provoked and explosion of new schools and talents. The victory of Solidarity in August 1980 once again opened new vistas for a short time; the coup of December closed that chapter. It is too early yet to predict the impact these events will have on the future of Polish poetry.

**Dictionary Catalog of the Slavonic Collection** New York Public Library. Slavonic Division 1974

**Culture of the Future** Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University **The SKETCH** Olga Sorokina 2016-11-02 Meet this very actionable and fun book that, if you would work with, will definitely change your interior design project presentation and, possibly, even your whole creative life. This book is written particularly for interior designers and interior design students who are new to freehand sketching and want to master an amazing skill for better performance on the interior design scene. Here you will find a lot of tools, tips and tricks for freehand sketching. Richly illustrated this book can serve as a source of great inspiration, and for some of you it is going to become a desk book.