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Moscow, the Fourth Rome Katerina Clark 2011-11-15 In the early sixteenth century, the monk Filofei proclaimed Moscow the "Third Rome." By the 1930s, intellectuals and artists all over the world thought of Moscow as a mecca of secular enlightenment. In *Moscow, the Fourth Rome*, Katerina Clark shows how Soviet officials and intellectuals, in seeking to capture the imagination of leftist and anti-fascist intellectuals throughout the world, sought to establish their capital as the cosmopolitan center of a post-Christian confederation and to rebuild it to become a beacon for the rest of the world. Clark provides an interpretative cultural history of the city during the crucial 1930s, the decade of the Great Purge. She draws on the work of intellectuals such as Sergei Eisenstein, Sergei Tretiakov, Mikhail Koltsov, and Ilya Ehrenburg to shed light on the singular Zeitgeist of that most Stalinist of periods. In her account, the decade emerges as an important moment in the prehistory of key concepts in literary and cultural studies today-transnationalism, cosmopolitanism, and world literature. By bringing to light neglected antecedents, she provides a new polemical and political context for understanding canonical works of writers such as Brecht, Benjamin, Lukacs, and Bakhtin. *Moscow, the Fourth Rome* breaches the intellectual iron curtain that has circumscribed cultural histories of Stalinist Russia, by broadening the framework to include considerable interaction with Western intellectuals and trends. Its integration of the understudied international dimension into the interpretation of Soviet culture remedies misunderstandings of the world-historical significance of Moscow under Stalin.

Brilliant River 2020-01-05 A troubled and charismatic boy befriends a timid and mysterious older woman. In the course of their unlikely friendship, he discovers hidden aspects of her as well as of himself. *Brilliant River* is a psychological story of friendship, loneliness, obsession, loss, and self-discovery that examines the enigma of the human mind and of human relationships through the interactions of its only two characters.

Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93 G. C. Bricault 2012-12-06 The second edition of *Major Business Organisations of Eastern Europe and the Commonwealth of Independent States* provides comprehensive data on over 3,000 organisations

including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

Communism on Tomorrow Street Steven E. Harris 2013-02-04 *Communism on Tomorrow Street* demonstrates the relationship of Soviet mass housing and urban planning to international efforts at resolving the "housing question" that had been studied since the nineteenth century and led to housing developments in Western Europe, the United States, and Latin America as well as the USSR.

Cars for Comrades Lewis H. Siegelbaum 2011-08-15 The automobile and Soviet communism made an odd couple. The quintessential symbol of American economic might and consumerism never achieved iconic status as an engine of Communist progress, in part because it posed an awkward challenge to some basic assumptions of Soviet ideology and practice. In this rich and often witty book, Lewis H. Siegelbaum recounts the life of the Soviet automobile and in the process gives us a fresh perspective on the history and fate of the USSR itself. Based on sources ranging from official state archives to cartoons, car-enthusiast magazines, and

popular films, *Cars for Comrades* takes us from the construction of the huge "Soviet Detroit," emblems of the utopian phase of Soviet planning, to present-day Togliatti, where the fate of Russia's last auto plant hangs in the balance. The large role played by American businessmen and engineers in the checkered history of Soviet automobile manufacture is one of the book's surprises, and the author points up the ironic parallels between the Soviet story and the decline of the American Detroit. In the interwar years, automobile clubs, car magazines, and the popularity of rally races were signs of a nascent Soviet car culture, its growth slowed by the policies of the Stalinist state and by Russia's intractable "roadlessness." In the postwar years cars appeared with greater frequency in songs, movies, novels, and in propaganda that promised to do better than car-crazy America. Ultimately, Siegelbaum shows, the automobile epitomized and exacerbated the contradictions between what Soviet communism encouraged and what it provided. To need a car was a mark of support for industrial goals; to want a car for its own sake was something else entirely. Because Soviet cars were both hard to get and chronically unreliable, and such items as gasoline and spare parts so scarce, owning and maintaining them enmeshed citizens in networks of private, semi-illegal, and ideologically heterodox practices that the state was helpless to combat. Deeply researched and engagingly told, this masterful and entertaining biography of the Soviet automobile provides a new perspective on one of the twentieth century's most iconic—and important—technologies and a novel approach to understanding the history of the Soviet Union itself.

The Landscape of Stalinism Evgeny Dobrenko 2011-11-15 This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space. Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconoclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet culture. In painting, architecture, literature, cinema, and song, images of landscape were enlisted to help mold the masses into joyful, hardworking citizens of a state with a radiant, utopian future -- all under the fatherly guidance of Joseph Stalin. From backgrounds in history, art history, literary studies, and philosophy, the contributors show how Soviet space was sanctified, coded, and sold as an ideological product. They explore the ways in which producers of various art forms used space to express what Katerina Clark calls a cartography of power -- an organization of the entire country into a hierarchy of spheres of relative sacredness, with Moscow at the center. The theme of center versus periphery figures prominently in many of the essays, and the periphery is shown often to be paradoxically central. Examining representations of space in objects as diverse as postage stamps, a hikers' magazine, advertisements, and the Soviet musical,

the authors show how cultural producers attempted to naturalize ideological space, to make it an unquestioned part of the worldview. Whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting *Stalin and Voroshilov in the Kremlin*, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination. Not all features of Soviet space were entirely novel, and several of the essayists assert continuities with the prerevolutionary past. One example is the importance of the mother image in mass songs of the Stalin period; another is the "boundless longing" inspired in the Russian character by the burden of living amid vast empty spaces. But whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting *Stalin and Voroshilov in the Kremlin*, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination.

Red Autobiographies Igal Halfin 2011 Studies admission records to Soviet Communist party cells in the 1920s for what they reveal about the politics of self-representation in Bolshevik political culture

The Models of Space, Time and Vision in V. Nabokov's Fiction Marina Grishakova 2006 Because of his rejection of socio-political engagement, Vladimir Nabokov is often regarded as a virtuoso artist of the ivory-tower variety, aloof from the contemporary march of the minds. Marina Grishakova's book, however, points to the relationship between his narrative techniques and some of the scientific, metaphysical, and ethical ideas on the inner agenda of the twentieth century. It connects Nabokov's handling of time, space, and perspective in his fiction with the philosophical models constructed by his contemporaries, also showing in what ways he may have been ahead of his time.

All this is Your World Anne E. Gorsuch 2011-08-11 All this is your World offers an exploration of the revolutionary integration of the Soviet Union into global processes of cultural exchange. Anne E. Gorsuch examines what it meant to be "Soviet" in a country no longer defined as Stalinist.

The Role of Technology in CSCL Ulrich H. Hoppe 2007-06-26 This book relates contemporary information and communication technologies (ICT) to their specific teaching and learning functions, including how ICT is appropriated for and by educational or learning communities. The technological "hot spots" of interest in this book include: groupware or multi-user technologies such as group archives or synchronous co-construction environments, embedded interactive technologies in the spirit of ubiquitous computing, and modeling tools based on rich representations.

Beyond 2.0 Steve Collins 2014 The music industry, as with most other media forms, is in the middle of a period of enormous transformation. Digital technologies have empowered producers and consumers of music traditional ways of making and distributing music are under threat as musicians and their audiences embrace

new opportunities, many of which bypass the incumbent middlemen. Whilst it is clear that the music industry is thriving, the traditional recording industry, dominated by a handful of multinational corporations is struggling to stay relevant. The changes are so dramatic that the term Music 2.0 has become commonly used to delineate old and new business models and approaches. But the demise of the traditional music industry is overstating things the reality is that (whilst their profits may be diminishing) they still dominate a multi-billion dollar marketplace and exercise unprecedented control over the star-making process. And, of course, they have the resources to be able to reinvent themselves. The actual future of music is a complex and contested one. This book aims to unpack that complexity, map the changes and explain the causes and motivations surrounding an industry undergoing change. It explores the world of popular music from three distinct perspectives. Firstly, it examines the new opportunities available to consumers of music interrogating how the lines between production and consumption are blurring, creating fans who do much more than just listen to music. Secondly, it draws on interviews with a diverse range of musicians explaining their place in the brave new world and trying to articulate their newly defined roles. Finally, it examines the industry itself, and unpack the responses to current challenges from new and old players alike.

The Soviet Communist Party Ronald J. Hill 1986

Abelard to Apple Richard A. Demillo 2011-08-26 How institutions of higher learning can rescue themselves from irrelevance and marginalization in the age of iTunes U and YouTube EDU. The vast majority of American college students attend two thousand or so private and public institutions that might be described as the Middle—reputable educational institutions, but not considered equal to the elite and entrenched upper echelon of the Ivy League and other prestigious schools. Richard DeMillo has a warning for these colleges and universities in the Middle: If you do not change, you are heading for irrelevance and marginalization. In *Abelard to Apple*, DeMillo argues that these institutions, clinging precariously to a centuries-old model of higher education, are ignoring the social, historical, and economic forces at work in today's world. In the age of iTunes, open source software, and for-profit online universities, there are new rules for higher education. DeMillo, who has spent years in both academia and in industry, explains how higher education arrived at its current parlous state and offers a road map for the twenty-first century. He describes the evolving model for higher education, from European universities based on a medieval model to American land-grant colleges to Apple's iTunes U and MIT's OpenCourseWare. He offers ten rules to help colleges reinvent themselves (including “Don't romanticize your weaknesses”) and argues for a focus on teaching undergraduates. DeMillo's message—for colleges and universities, students, alumni, parents, employers, and politicians—is that any college or university can change course if it defines a compelling value proposition (one not based in

“institutional envy” of Harvard and Berkeley) and imagines an institution that delivers it.

Diary of a Madman Nikolai Gogol 2020-05-25 The story centers on Aksenty Ivanovich Poprishchin, a low-ranking civil servant (titular counsellor), constantly belittled and criticized for underachieving. He yearns to be noticed by a beautiful woman, Sophie, the daughter of his boss, with whom he has fallen in love. As he said in his first sight of her, just after being a beast of a civil servant himself, "A footman opened the carriage door and out she fluttered, just like a little bird." Nothing comes of this love he feels for her; Sophie is effectively unaware of him.

Imagine No Possessions Christina Kiaer 2005 These artists, heeding the call of Constructivist manifestos to abandon the nonobjective painting and sculpture of the early Russian avant-garde and enter into Soviet industrial production, aimed to work as "artist-engineers" to produce useful objects for everyday life in the new socialist collective." "Kiaer shows how these artists elaborated on the theory of the socialist object-as-comrade in the practice of their art. They broke with the traditional model of the autonomous avant-garde, Kiaer argues, in order to participate more fully in the political project of the Soviet state. She analyzes Constructivism's attempt to develop modernist forms to forge a new comradely relationship between human subjects and the mass-produced objects of modernity."--BOOK JACKET.

Technology and Communist Culture Frederic J. Fleron 1977

The Wind in the Willows Kenneth Grahame 2019 “The Wind in the Willows” is a young adult novel by Kenneth Graham which follows the adventures of the anthropomorphic animals Mole, Rat, Badger, Toad, and their friends. When the novel begins, Mole is at home doing spring cleaning, and he is quite bored with it.

Petrified Utopia Marina Balina 2011-07-01 Taken together, these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience, and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects, controlled by state policies and aimed toward the creation of a new society.

The Dilemmas of De-Stalinization Polly Jones 2006-04-07 The Khrushchev era is increasingly seen as a period in its own right, and not just as 'post-Stalinism' or a forerunner of subsequent 'thaws' and 'reform from within'. This book provides a comprehensive history of reform in the period, focusing especially on social and cultural developments. Since the opening of the former Soviet archives, much new information has become available casting light on how far official policies correlated with popular views. Overall the book appraises how far 'Destalinization' went; and whether developments in the period represented a real desire for reform, or rather an attempt to fortify the Soviet system, but on different lines.

Refining Russia Catriona Kelly 2001-08-09 Advice literature (etiquette manuals, guides to hygiene and house management, and treatises on upbringing) enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries. It reflected changing attitudes to appropriate behaviour in private and public, to the acquisition of possessions, and not least to national identity (for many Russians, reading how-to books was seen as a way of 'learning how to be a Westerner'). Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour, advice literature was also a conduit for changing views of mass readers and of their place in society. This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text. It examines the evolution of advice literature from the Enlightenment to the post-Soviet era, from translations of Fénelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries, to tracts by Gogol and Tolstói, Soviet pamphlets on 'how to be cultured', and post-Soviet guides to 'window treatments'. It draws on a huge range of sources - memoirs, 'novelised conduct books' such as *Anna Karenina*, parody advice literature, letters, and reviews - to examine the broader significance of how-to books, and their relationship with daily life (byt) as construct and as lived reality. The result is a book that not only makes a major contribution to the study of popular culture, but also throws an unexpected and revealing light on Russian history more broadly.

[Journal of Advanced Research in Technical Science](#) Scientific Research Centre "MachineStructure"

2018-02-06 Themes of journal: 1) Mechanical engineering and engineering science; 2) Mathematics and mechanics; 3) Mechatronics and robotics; 4) Transport, mining and construction machinery; 5) Power, metallurgical and chemical engineering; 6) Instrument making, metrology and information-measuring devices and systems; 7) Electrical and Electronics; 8) Informatics, computer engineering and management; 9) Engineering geometry and computer graphics; 10) Materials science; 11) Technology of food products; 12) Technology of materials and products textile and light industry; 13) Technology, machinery and equipment of Agroengineering systems; 14) Transport; 15) Construction and architecture; 16) Problems of personnel training in mechanical engineering; 17) Economy and production management.

Modeling Solid-state Precipitation Ernst Kozeschnik 2013 Momentum Press's new Computational Materials Science and Engineering Series will focus on both classic and innovative modeling algorithms for computer-aided materials analysis as well as typical applications for each modeling technique. This book in the series will focus on computer modeling techniques for precipitation phenomena in materials undergoing phase transition from one state to another, with a focus on the sharp-interface limit model. Readers will find coverage on: Statistical Theory of Phase Transformation Solid-State Nucleation Multiparticle Precipitation Kinetics - using both numerical Kampmann-Wagner Model and the SFFK Model A comparison of growth

kinetics using different models

Love and Physics Mikhail Shifman 2019 This special book is a compilation of essays on a remarkable but little-known story that lasted over half a century of world-renown physicist, the late Sir Rudolf Peierls and his wife Genia Kannegiser. Peierls' collected a lot of prestigious awards in his lifetime, and in the beginning of WW2, he and Otto Frisch were responsible for the inception of the Anglo-American nuclear program (1940). He was also one of the key contributors in the research at Los Alamos during those turbulent times. Most previous books on Peierls have focused on his scientific research, while the contents for this volume sheds light on his private life in dramatic circumstances. The extensive contributions were not only gathered from the relatives of Genia, the couple's daughters, Landau's students, and from Russian and English archives, but they also include the unique perspectives of the author who is a professional theoretical physicist and is also fluent in Russian, his native language. So, this fascinating story of love, friendship and physics between Rudolf and Genia is being told for the first time from a surprisingly new angle through correspondence between Genia and Rudolf, memoirs and other documents, interesting and informal excerpts from Peierls' private 'diary' covering the years 1979-1994 that will take the reader on a journey through communism, world war, the trials and tribulations of the loving couple with distinctly very different personalities.

Everyday Life in Russia Choi Chatterjee 2015-01-29 A panoramic, interdisciplinary survey of Russian lives and "a must-read for any scholar engaging with Russian culture" (*The Russian Review*). In this interdisciplinary collection of essays, distinguished scholars survey the cultural practices, power relations, and behaviors that characterized Russian daily life from pre-revolutionary times through the post-Soviet present. Microanalyses and transnational perspectives shed new light on the formation and elaboration of gender, ethnicity, class, nationalism, and subjectivity. Changes in consumption and communication patterns, the restructuring of familial and social relations, systems of cultural meanings, and evolving practices in the home, at the workplace, and at sites of leisure are among the topics explored. "Offers readers a richly theoretical and empirical consideration of the 'state of play' of everyday life as it applies to the interdisciplinary study of Russia." –*Slavic Review* "An engaging look at a vibrant area of research . . . Highly recommended."

–*Choice* "Volumes of such diversity frequently miss the mark, but this one represents a welcomed introduction to and a 'must' read for anyone seriously interested in the subject." –*Cahiers du Monde russe*
[Nabokov at Cornell](#) Gavriel Shapiro 2003 Table of contents

The Biography of the Object in Late Medieval and Renaissance Italy Roberta J. M. Olson 2006-06-05 Material culture is not static: objects are created, used and re-used, sometimes for centuries, and their lives interact with those of the people who made and used them. The essays in this book discuss the 'social lives' of

objects in late-medieval and renaissance Italy, ranging from maiolica, through sculpture and prostitutes' jewellery, to miraculous painted images. Demonstrates the continued life of these objects well past the deaths of their creators and patrons. Contains a series of original contributions by young scholars, representing a broad range of approaches.

Property of Communists Mark B. Smith 2010 This groundbreaking book's analysis of the dual impact of World War II and the death of Stalin on the USSR, its reappraisal of the status of property and ownership in the first 'communist' society, and its anchoring in comparative history will appeal to a broad audience of scholars and students of European and Soviet history alike. --Book Jacket.

Security and International Law Mary E Footer 2016-06-16 Of the many challenges that society faces today, possibly none is more acute than the security of ordinary citizens when faced with a variety of natural or man-made disasters arising from climate and geological catastrophes, including the depletion of natural resources, environmental degradation, food shortages, terrorism, breaches of personal security and human security, or even the global economic crisis. States continue to be faced with a range of security issues arising from contested territorial spaces, military and maritime security and security threats relating to energy, infrastructure and the delivery of essential services. The theme of the book encompasses issues of human, political, military, socio-economic, environmental and energy security and raises two main questions. To what extent can international law address the types of natural and man-made security risks and challenges that threaten our livelihood, or very existence, in the twenty-first century? Where does international law fall short in meeting the problems that arise in different situations of insecurity and how should such shortcomings be addressed?

The Syrian War Hilly Moodrick-Even Khen 2019-12-31 A unique collaboration providing an analysis of the conflict in Syria, focusing on the integration between legal and political studies.

Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova 2013-06-26 After decades of turmoil and trauma, the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union, enabling ordinary people to enjoy modern consumer goods on an entirely new scale. This book analyses the politics and economics of the state's efforts to improve living standards, and shows how mass consumption was often used as an instrument of legitimacy, ideology and modernization. However, the resulting consumer revolution brought its own problems for the socialist regime. Rising well-being and the resulting ethos of consumption altered citizens' relationship with the state and had profound consequences for the communist project. The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet 'mature socialism' between the mid-1960s and the early 1980s. It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion, Western goods and the home. The book contests the notion that Soviet consumers were merely passive, abused, eternally queuing victims and that the Brezhnev era was a period of 'stagnation', arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika. This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research.

Political Representation F. R. Ankersmit 2002 Contemporary political philosophy disregards history as irrelevant to the nature of politics and to what constitutes a political problem. The author argues that this view reduces politics and political philosophy to a vapid academic game that is insensitive to both the essence and practice of politics. He proposes that an indissoluble link between history and politics lies in the notion of representation.

Keys to Lolita Carl R. Proffer 1968

Conspiracy Theories David Coady 2019-02-20