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**Leninism: A Sociological Interpretation** David Lane 1981-04-02 David Lane provides a contextual understanding of Lenin's writings and their relevance to contemporary political action.

**Revolution and Culture** Zenovia A. Sochor 1988 Zenovia A. Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power-that between A. A. Bogdanov and V. I. Lenin. Once comrades-in-arms, Bogdanov and Lenin became political rivals prior to the October Revolution. Their disagreements over political and cultural issues led to a split in the Bolshevik Party, with Bogdanov spearheading the party's left-wing faction and attracting a following of notable intellectuals. Before Lenin died in 1924, however, he had succeeded in shaping Soviet society according to his own vision, and today Bolshevism is commonly identified with Leninism while Bogdanovism is little known. Sochor provides the first full exposition in English of Bogdanov's views, which, she asserts, must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime.

**Marriage** John Meyendorff 1975 This study on Christian marriage is a valuable resource for anyone seeking to understand the Orthodox perspective on marriage. The author examines marriage in the Church from the contexts of Judaism and the New Testament, the early church and Roman law, sacramental life, and contemporary society. Specific issues discussed include: second marriages, "mixed" marriages, divorce, abortion, family planning and responsible parenthood, married clergy, celibacy, and the monastic life. Includes text of the Orthodox marriage service.

*The Music of Sergei Prokofiev* Neil Minturn 1997 This work is a comprehensive analytical study of the music of Sergei Prokofiev. Neil Minturn sets the Russian composer's work in historical, cultural, and autobiographical context and examines a representative sampling of his compositions from a theoretical point of view.

**The International Alt-Right** Patrik Hermansson 2020-02-25 The alt-right has been the most important new far-right grouping to appear in decades. Written by researchers from the anti-racist advocacy group HOPE not hate, this book provides a thorough, ground-breaking, and accessible overview of this dangerous new phenomenon. It explains where the alt-right came from, its history so far, what it believes, how it organises and operates, and its future trajectory. The alt-right is a genuinely transnational movement and this book is unique in offering a truly international perspective, outlining the influence of European ideas and movements as well as the alt-right's development in, and attitude towards, countries as diverse as Japan, India, and Russia. It examines the ideological tributaries that coagulated to form the alt-right, such as white supremacy, the neo-reactionary blogosphere, the European New Right, the anti-feminist manosphere, the libertarian movement, and digital hate culture exemplified by offensive memes and trolling. The authors explore the alt-right's views on gender, sexuality and masculinity, antisemitism and the Holocaust, race and IQ, globalisation and culture as well as its use of violence. The alt-right is a thoroughly modern far-right movement that uses cutting edge technology and this book reveals how they use cryptocurrencies, encryption, hacking, "meme warfare", social media, and the dark web. This will be essential reading for scholars and activists alike with an interest in race relations, fascism, extremism, and social movements.

**The Bear Ate Your Sandwich** Julia Sarcone-Roach 2015-01-06 Bear meets sandwich, adventure ensues. . . . A sly classic-in-the-making for fans of Jon Klassen, Peter Brown, and Mo Willems. By now I think you know what happened to your sandwich. But you may not know how it happened. So let me tell you. It all started with the bear . . . So begins Julia Sarcone-Roach's delicious tale of a bear, lost in the city, who happens upon an unattended sandwich in the park. The bear's journey from forest to city and back home again is full of happy accidents, funny encounters, and sensory delights. The story is so engrossing, it's not until the very end that we begin to suspect this is a TALL tale. The wonderfully told story, spectacular illustrations, and surprise ending make this Julia Sarcone-Roach's best book to date. You'll want to share it with your friends (and keep a close eye on your lunch). Praise for The Bear Ate Your Sandwich: \*\*\*Winner of an Ezra Jack Keats New Writer Honor Award\*\*\* "This story is mischief-making at its finest. And just like a good sandwich, it's hard to resist." - Book Page "Charming" — The Wall Street Journal "While the bear storyline is entertaining in itself, the ending twist will equally delight kids who love to spot untruths, and a second reading for hints as to the narrator's credibility may well be in order." — The Bulletin of the Center for Children's Books, Starred review

**Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich** Sarah Reichardt 2017-07-05 Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich, the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the Soviet State. While much ink has been spilled, very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture, but also to Western audiences - even though such audiences are often largely ignorant of the compositional context or even the biography of the composer. This book offers a useful corrective: setting aside biographically grounded and traditional analytical modes of explication, Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets, especially those ambiguities located in moments of rupture within the musical structure. The music is constantly collapsing, reversing, inverting and denying its own structural imperatives. Reichardt argues that such confrontation of the musical language with itself, though perhaps interpretable as Shostakovich's own unique version of double-speak, also poignantly articulates the fractured state of a more general form of modern subjectivity. Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity. The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity. These symptoms, in turn, relate to the Lacanian concept of the real, which is the empty kernel around which the modern subject constructs reality. This framework proves invaluable in developing a powerful, original hermeneutic understanding of the music. Read through the lens of the real, the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality, reflecting pathologies ende

**National Identity in Serbia** Vassilis Petsinis 2019-12-12 The autonomous province of Vojvodina in Serbia is little-known in the English-speaking world, even though it is a territory of high significance for the development of Serbian national identity. Vojvodina's multi-ethnic composition and historical experience has also encouraged the formation of a distinct regional identity. This book analyses the evolution of Vojvodina's identity over time and the unique pattern of ethnic relations in the province. Although approximately 25 ethnic communities live in Vojvodina, it is by no means a divided society. Intercultural cohabitation has been a living reality in the province for centuries and this largely accounts for the lack of ethnic conflict. Vassilis Petsinis explores Vojvodina's intercultural society and shows how this has facilitated the introduction of flexible and regionalized legal models for the management of ethnic relations in Serbia since the 2000s. He also discusses recent developments in the region, most notably the arrival of refugees from Syria and Iraq, and measures the impact that these changes have had on social stability and inter-group relations in the province.

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**Church, Nation and State in Russia and Ukraine** Geoffrey A. Hosking 1991-09-23 The opportunities opened up by the Gorbachev reforms have shown that religion is one of the most significant dynamic forces in Soviet society. Yet few scholars have attempted to relate the study of churches and religious movements in recent centuries to the politics and culture of the Soviet Union. To remedy this deficiency, leading western experts on Christianity in the Eastern Slav lands gathered at a conference in London on the occasion of the millennium of the baptism of Rus'. Their papers present unexpected and fascinating insights into an under-rated but crucial aspect of the life of the Soviet peoples.

**Bolshevik Culture** Abbott Gleason 1989 This book focuses on the interaction between the emerging political and cultural policies of the Soviet regime and the deeply held traditional values of the worker and peasant masses.

**Azerbaijan** Āgub Māhmudov 2005 The English translation of the "Azerbaijan: Short History of Statehood" written by Professor Yagub Mahmudlu, the Doctor of History and Honored Scientist of the Republic of Azerbaijan, carries a special importance in terms of imparting the history of Azerbaijan to the world readers, academic-scientific community as well as various social-political circles. I hope this book provides accurate information for those who want to find out about the statehood history of Azerbaijan as it is the compendious review of the history of Azerbaijan from ancient times to our present day. Following a sequential order, this book covers different empires and states established within the geographical boundaries of Azerbaijan at various periods of history along with laying a special emphasis on the embodiment of national statehood traditions in the form of these states and empires. In my opinion, by writing the much-needed book of the "Azerbaijan: Short History of Statehood", Professor Yagub Mahmudlu has reaffirmed his unflinching devotion to his Nation. This book displays his indefatigable dedication to the study and research of history as well as dissemination of the national-spiritual values of Azerbaijan. It's praiseworthy that the historic role of the national leader of Azerbaijan, Heydar Aliyev in creation of the independent state of Azerbaijan and continuation of the same political course by İlham Aliyev has been dispassionately elucidated by the author .I'd like to extend my sincere gratitude to the Embassy of the Republic of Azerbaijan in Pakistan for publishing this book. The electronic version of this book will be available on the Internet site of the Embassy of the Republic of Azerbaijan in Pakistan. I hope that this book proves to be informative and useful not only for the Pakistani readers, but also forall the English-speaking people across the world who wish to learn about the history of Azerbaijan as it's the first book on the history of Azerbaijan in English

**The Conscience of the Revolution** Robert Vincent Daniels 2011-10-01

**Peter the Great** Paul Bushkovitch 2003 In Peter the Great, Yale historian and Russian scholar Paul Bushkovitch offers a brilliant, but concise, biography of this enigmatic leader.

*Moving Forward, Looking Back* Malte Hagener 2007 This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, Moving Forward, Looking Back provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

**Structural Hearing** Felix Salzer 1962 Written by a pupil of Heinrich Schenker, this outstanding work develops and extends Schenker's approach. More than 500 examples of music from the Middle Ages to the 20th century complement the detailed discussions and analyses.

**The Palgrave Handbook of Leninist Political Philosophy** Tom Rockmore 2018-12-19 This intellectually discomfiting, disturbingly provocative, yet still thoroughly scholarly Handbook reproduces the intellectual ferment that accompanied the Russian Revolution including the wholly polarising effect at that time of Vladimir Ilyich Lenin. The Palgrave Handbook of Leninist Political Philosophy does not settle for one safe interpretation of the thought of this world-historic figure but rather revels in a clash of viewpoints. Most interestingly it presents a contrast between the Western editors who emphasise pure democracy and Marxian humanism with many of the contributing scholars who take a more sanguine view of the Leninist political project. Perhaps reflecting the current Western political crisis, some of the volume's other European and North American scholars more closely align with their colleagues from the Global South. Key Features: · Places particular emphasis on the key elements of Lenin's thought – the dictatorship of the proletariat (which is trenchantly defended), the nature of the dialectic and the New Economic Policy · Additional comprehensive coverage includes the theory of the party, Bolshevism, imperialism, and the class struggle in the countryside · Examines the relation of Lenin's thought to the ideas of his most influential contemporaries (including Luxemburg, Stalin and Trotsky) as well as the most eminent thinker to interpret Lenin since his death – György Lukács This Handbook is essential reading for scholars, researchers and advanced students in political philosophy, political theory, the history of political ideas, economics, international relations and world history. It is also ideal for the general reader who wishes to understand some of the most powerful ideas that have shaped the modern world and that may yet shake the world again.

*Hymns of Divine Love* Saint Symeon (the New Theologian) 1976 Collection of 58 hymns by St. Symeon.

**Soviet River** Leonid Leonov 1973

**Windows Me** Mac Bride 2000 Explains all the key aspects of this application from the user's angle, from running programs and managing files to configuring printers and customising your system.

**Gender in Russian History and Culture** L. Edmondson 2001-07-11 This volume charts the changing aspects of gender in Russia's cultural and social history from the late seventeenth century to the Stalinist era and the collapse of the Soviet Union. The works, while focusing on women as a primary subject, highlight in particular gender difference, the construction of both femininity and masculinity in a culture that has undergone major transformation and disruptions over the period of three centuries.

**Shostakovich and His World** Laurel E. Fay 2004-08-15 Dmitri Shostakovich (1906-1975) has a reputation as one of the leading composers of the twentieth century. But the story of his controversial role in history is still being told, and his full measure as a musician still being taken. This collection of essays goes far in expanding the traditional purview of Shostakovich's world, exploring the composer's creativity and art in terms of the expectations--historical, cultural, and political--that forged them. The collection contains documents that appear for the first time in English. Letters that young "Miti" wrote to his mother offer a glimpse into his dreams and

ambitions at the outset of his career. Shostakovich's answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process. His previously unknown letters to Stalin shed new light on Shostakovich's position within the Soviet artistic elite. The essays delve into neglected aspects of Shostakovich's formidable legacy. Simon Morrison provides an in-depth examination of the choreography, costumes, décor, and music of his ballet *The Bolt* and Gerard McBurney of the musical references, parodies, and quotations in his operetta *Moscow, Cheryomushki*. David Fanning looks at Shostakovich's activities as a pedagogue and the mark they left on his students' and his own music. Peter J. Schmelz explores the composer's late-period adoption of twelve-tone writing in the context of the distinctively "Soviet" practice of serialism. Other contributors include Caryl Emerson, Christopher H. Gibbs, Levon Hakobian, Leonid Maximenkov, and Rosa Sadykhova. In a provocative concluding essay, Leon Botstein reflects on the different ways listeners approach the music of Shostakovich.

**Twelve Years a Slave** Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Beyond the Monastery Walls** Patrick Lally Michelson 2017-07-11 As the cultural and ideological foundations of imperial Russia were threatened by forces of modernity, an array of Orthodox churchmen, theologians, and lay thinkers turned to asceticism, hoping to ensure the coming Kingdom of God promised to the Russian nation.

**Mikhail Larionov** 2020-08-25 A large retrospect exhibition of Mikhail Larionov (1881–1964), one of the founders of Russian artistic Avant-garde and its acclaimed leader. Empowered by a gift for painting and a talent of experimental researcher, from the very beginning of his career he was making an enormous impact on the formation and evolution of a new art of the 20th century. The master's primitive-style works were the embodiment of the national version of Avant-garde. Larionov was a forefather of abstract art. His “proprietary” variant of non-figurative painting was called “Rayonism” (from the word “ray”). There will be about 500 exhibits showcasing all the principal fields of the artist's oeuvre, and also a wide range of interests of Larionov the collector. The exhibition will include pieces from Russian collections (State Russian Museum, art museums of Ryazan, Nizhny Novgorod, Ulyanovsk, Ufa, Krasnodar, Kazan) and foreign contributions (from Centre Pompidou, Museum Ludwig, Tate Gallery).

**Libraries of the United States and Canada** American Library Association 1918

**Nudes** Elle Nash 2021-04 Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

**Does Terrorism Work?** Richard English 2019-02-21 Terrorism is one of the most significant security threats that we face in the twenty-first century. Not surprisingly, there is now a plethora of books on the subject, offering definitions of what terrorism is and proffering advice on what causes it and how states should react to it. But one of the most important questions about terrorism has, until now, been left remarkably under-scrutinized: does it work? Richard English now brings thirty years of professional expertise studying terrorism to the task of answering this complex - and controversial - question. Focussing principally on four of the most significant terrorist organizations of the last fifty years (al-Qaida, the Provisional IRA, Hamas, and ETA), and using a wealth of interview material with former terrorists as well as those involved in counter-terrorism, he argues that we need a far more honest understanding of the degree to which terrorism actually works - as well as a more nuanced insight into the precise ways in which it does so. Only then can we begin to grapple more effectively with what has become one of the most challenging and eye-catching issues of our time.

**Don Juan of Persia** G. Le Strange 2013-04-15 First published in 1926. Don Juan was a Persian Moslem who became a Spanish Roman Catholic. His description of Persia and his account of the wars waged by the Persians during the sixteenth century considerably add to modern day knowledge of the history of the period. The book describes the Safavi rule as first established, and the system of government set up in the prime of Shāh 'Abbās, as well as being an account of the long journey from Isfahān to Valladolid. Guy Le Strange's comprehensive introduction places the book in its historical context, as well as providing important information on how the book was written. Many of the inaccuracies of the original text are corrected in translation with references and notes added to the index to guide the reader.

**Stand Firm** Paul Gould 2018-11 In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's desire for beauty and meaning. *Stand Firm: Apologetics and the Brilliance of the Gospel* argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique topics such as understanding truth, knowledge and faith, the claims of alternate faiths, religious disagreement, etc. Each chapter attempts to connect these considerations with the gospel so that we may stand firm in our faith.

**Defining Russia Musically** Richard Taruskin 2020-10-06 The world-renowned musicologist Richard Taruskin has devoted much of his career to helping listeners appreciate Russian and Soviet music in new and sometimes controversial ways. *Defining Russia Musically* represents one of his landmark achievements: here Taruskin uses music, together with history and politics, to illustrate the many ways in which Russian national identity has been constructed, both from within Russia and from the Western perspective. He contends that it is through music that the powerful myth of Russia's "national character" can best be understood. Russian art music, like Russia itself, Taruskin writes, has "always [been] tinged or tainted ... with an air of alterity--sensed, exploited, bemoaned, reveled in, traded on, and defended against both from within and from without." The author's goal is to explore this assumption of otherness in an all-encompassing work that re-creates the cultural contexts of the folksong anthologies of the 1700s, the operas, symphonies, and ballets of the 1800s, the modernist masterpieces of the 1900s, and the hugely fraught but ambiguous products of the Soviet period. Taruskin begins by showing how enlightened aristocrats, reactionary romantics, and the theorists and victims of totalitarianism have variously fashioned their vision of Russian society in musical terms. He then examines how Russia as a whole shaped its identity in contrast to an "East" during the age of its imperialist expansion, and in contrast to two different musical "Wests," Germany and Italy, during the formative years of its national consciousness. The final section, expanded from a series of Christian Gauss seminars presented at Princeton in 1993, focuses on four individual composers, each characterized both as a self-consciously Russian creator and as a European, and each placed in perspective within a revealing hermeneutic scheme. In the culminating chapters--Chaikovsky and the Human, Scriabin and the Superhuman, Stravinsky and the Subhuman, and Shostakovich and the Inhuman--Taruskin offers especially thought-provoking insights, for example, on Chaikovsky's status as the "last great eighteenth-century composer" and on Stravinsky's espousal of formalism as a reactionary, literally counterrevolutionary move.

**For the Sake of Simple Folk** Robert W. Scribner 1994 The first detailed analysis of the forms of popular propaganda which were aimed at the illiterate and semi-

literate during the Reformation in Germany.

**A History of Russian Music** Francis Maes 2002 A comprehensive re-evaluation of Russian music retraces a rich history that includes composers such as Tchaikovsky, Mussorgsky, and Stravinsky, among many others.

**Selective Remembrances** Philip L. Kohl 2008-11-15 When political geography changes, how do reorganized or newly formed states justify their rule and create a sense of shared history for their people? Often, the essays in *Selective Remembrances* reveal, they turn to archaeology, employing the field and its findings to develop nationalistic feelings and forge legitimate distinctive national identities. Examining such relatively new or reconfigured nation-states as Iran, Iraq, Turkey, Israel, Russia, Ukraine, India, and Thailand, *Selective Remembrances* shows how states invoke the remote past to extol the glories of specific peoples or prove claims to ancestral homelands. Religion has long played a key role in such efforts, and the contributors take care to demonstrate the tendency of many people, including archaeologists themselves, to view the world through a religious lens—which can be exploited by new regimes to suppress objective study of the past and justify contemporary political actions. The wide geographic and intellectual range of the essays in *Selective Remembrances* will make it a seminal text for archaeologists and historians.

**The Eastern Fathers of the Fourth Century** Georg Florovsky 2011-10-10 This book is based on Florovsky's lectures given at the Institute of Orthodox Theology in Paris from 1928 to 1931. It was inspired by the conviction that books in Russian on the Fathers of the Church were badly needed, not only by theological students, but also by a much wider circle of those concerned with doctrinal and spiritual vistas and issues of Eastern Orthodox Tradition. Revisions have been made for this English edition. The author says that this is a history of Christian doctrine, and a kind of Christian philosophy: "Based on an independent study of primary sources, these works may still be useful to both students and scholars." George Florovsky has been called the greatest Orthodox theologian of the 20th Century. This is his overview of the early church and its thought.

**Transnational Extreme Right Networks** Graham Macklin 2016-09-06 The academic study of international co-operation between extreme right groups in the post-war period remains in its infancy. This book fills this significant gap in the literature and contributes a nuanced understanding of the nature and importance of transnational networks within the political and cultural milieu of the European extreme right-wing. It explores a range of formal political networks and informal counter-cultural networks that have emerged since the end of the Second World War from the immediate post-war SS veterans to neo-Nazis using social media in the 21st Century. ~~*Russia's Opera and the Symbolist Movement*~~ came to be founded, their subsequent development and organizational structure, the nature of their ideological position and their complex inter-relationship with other national and international groupings. It encompasses the range of thinking on the extreme right from anti-Semitic Holocaust denial and Islamophobia to ideological innovations such as the new right and third positionism as well as various organisational attempts to develop a fascist international . This is an original and much-needed contribution to our understanding of the contemporary extreme right and will be required reading for all students and scholars of extremism, fascism and terrorism."

Simon A. Morrison 2002-08-05 An aesthetic, historical, and theoretical study of four scores, Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age. Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky, this exceptionally insightful and well-researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation. Simon Morrison shows how these works, though stylistically and technically different, reveal the extent to which the operatic representation of the miraculous can be translated into its enactment. Morrison treats these largely unstudied pieces by canonical composers: Tchaikovsky's *Queen of Spades*, Rimsky-Korsakov's *Legend of the Invisible City of Kitezh* and the Maiden *Devoniya*, ~~*The Idiot's*~~ unfinished *Mysterium*, and Prokofiev's *Fiery Angel*. The chapters, revisionist studies of these composers and scores, address separate aspects of Symbolist poetics, discussing such topics as literary and musical decadence, pagan-Christian syncretism, theurgy, and life creation, or the portrayal of art in life. The appendix offers the first complete English-language translation of Scriabin's libretto for the *Preparatory Act*. Providing valuable insight into both the Symbolist enterprise and Russian musicology, this book casts new light on opera's evolving, ambiguous place in fin de siècle culture.

**Trotsky** Joel Carmichael 1975

Joe Mulhall 2021-07-08 ‘Mulhall watches the extreme right revival from the inside – as an anti-fascist infiltrator criss-crossing the global networks of modern fascism – but he brings a deep analytical focus. By the end of it we understand one thing: the threat of a second fascist era is real.’ Paul Mason, author of *Postcapitalism* ‘An urgent missive from the global frontlines of the fight against fascism.’ Nima Elbagir, CNN Senior International Correspondent A terrifying and timely look at the spread of far-right movements across the globe Joe Mulhall knows what it’s like to stare fascism in the face. For a decade, often undercover at significant personal risk, he has investigated hate groups. He infiltrated a US white supremacist militia, set up a fake Ku Klux Klan branch, has been on countless street marches with violent far-right groups across Europe, and got inside some of the most important ‘alt-right’ meetings ever held. Brazil, India and the US are still in thrall to authoritarian populism, and far-right views have become steadily normalised in mainstream politics. Mulhall’s dramatic experiences on the front line of anti-fascist activism, coupled with his academic research, clearly explain the roots of both elected and non-elected far-right movements across the globe. Above all, he concludes, the far right should not be dehumanised – they are normal people, but with dangerous beliefs that can be defeated. ‘Joe has had a unique view of the far right over the ~~*last decade*~~ *Satire, iParadise and the Grotesque in the Music of Shostakovich*’ defining political currents of our time. He understands how these groups think and operate, and is perfectly placed to guide readers through this disturbing but vital story.’ Daniel Trilling, journalist and author of *Lights In The Distance: Exile and Refuge at the Borders of Europe* ‘Few, if any, are better placed to write a book of this breadth and scale than Joe Mulhall.’ Mark Townsend, Home Affairs editor of the *Observer*

**Discovering New Medicines** P. D. Stonier 1994 The aim of this reference is to provide an overview of the career opportunities in pharmaceutical medicine. Describing the scientific, medical and specialist training required, it contains contributions from researchers, pharmacists, safety experts and those in the pharmaceutical industry.

Esti Sheinberg 2017-07-05 The music of Shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years. Most of the relevant literature, however, is of a biographical nature. The focus of this book is musical irony. It offers new methodologies for the semiotic analysis of music, and inspects the ironical messages in Shostakovich's music independently of political and biographical bias. Its approach to music is interdisciplinary, comparing musical devices with the artistic principles and literary analyses of satire, irony, parody and the grotesque. Each one of these is firstly inspected and defined as a separate subject, independent of music. The results of these inspections are subsequently applied to music, firstly music in general and then more specifically to the music of Shostakovich. The composer's cultural and historical milieux are taken into account and, where relevant, inspected and analysed separately before their application to the music.