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The Politics of Bad Governance in Contemporary Russia
Vladimir Gel'man
2022-11-15 Human history is in reality a history

of corrupt governments
The Applications and Limitations of Taxonomy (in Classification of Organisms) Jeri Freedman
2006 Collects articles that discuss what

taxonomy is, and how it is important in the field of biology regarding the classification of organisms.

Writing, Society and Culture in Early Rus, c.950–1300 Simon

Franklin 2002-08-29 This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus (covering roughly the modern East Slav lands of European Russia, Ukraine and Belarus). Part I introduces the full range of types of writing: the scripts and languages, the materials, the social and physical contexts, ranging from builders' scratches on bricks through to luxurious parchment manuscripts. Part II presents a series of thematic studies of the 'socio-cultural dynamics' of writing, in order to

reveal and explain distinctive features in the Rus assimilation of the technology. The comparative approach means that the book may also serve as a case-study for those with a broader interest either in medieval uses of writing or in the social and cultural history of information technologies. Overall, the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike. Awarded the Alec Nove Prize, given by the British Association for Slavonic and East European Studies for the best book of 2002 in Russian, Soviet or Post-Soviet studies.

Novacene James Lovelock 2020-11-10 The originator of the Gaia theory offers the vision of a future epoch in

which humans and artificial intelligence together will help the Earth survive. James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on

the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.

Institution & Innovation

K. Beekman 1994

Innovation in art cannot

be studied without analyzing the cultural area from which it arises. This book explores the role of art committees, literary, art and film critics, art collectors, museum directors, academic writers and other 'gatekeepers' with regard to different forms of art in the interbellum period as well as after World War II.

Time, Forward! Валентин Катаев 1976

The Russian Language

Григорий Осипович Винокур 1971-04-02 This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.

Aristotle on Memory

Research Professor of Philosophy at King's College London and Fellow Richard Sorabji 1972 Richard Sorabji, a noted philosopher in his own right, here offers a

new edition of his 1972 translation of "De Memoria" here with commentary, summaries, and three essays comparing Aristotle's accounts of memory and recollection. For this edition, Sorabji has also provided a substantial new introduction taking into account scholarly debates over the intervening thirty years, particularly those over the role of mental images in the imagination. "Sorabji has produced a first-class book on an important topic. All Aristotelians, and anyone with an interest in any aspect of memory, will be in his debt."-- Jonathan Barnes, "Isis" "Anyone concerned with Aristotle's psychology, theory of mind, or rhetoric, anyone interested in mnemonic systems, and anyone trying to work out for

himself a theory of memory, should read Aristotle's treatise "On Memory," with the comments by Richard Sorabji."--

"International Studies in Philosophy"

"Sorabji's book is a sample of care, intelligence, and subtlety that the Anglo-Saxon philosophers do not hesitate to invest in such enterprises. . .

. The notes seem to leave no detail, no textual difficulty unilluminated."--"Revue de Metaphysique et de Morale "

Bridging Inferences

Matthias Irmer

2011-07-28 This book presents work on bridging inferences in discourse interpretation. It develops a formalization that permits integrating indirect anaphora in the construction of a structured discourse representation. From a

broader perspective, it provides a suitable dynamic-logic framework which can account for underspecifications in cohesion and coherence of discourses by either inferentially resolving or contextually constraining them.

Special attention is given to the resolution of bridging anaphora by means of integrating encyclopedic knowledge encoded in FrameNet into a formal theory of discourse structure as provided by Segmented Discourse Representation Theory. A second focus lies on the discourse effects of Clitic Left Dislocation in Spanish. In addition, the book provides a synopsis of the problems, methods, approaches, and desiderata of research on text, context, and discourse interpretation from formal, computational, cognitive, and

psychological points of view. Central topics include pragmatic inferences and defeasible reasoning, the Common Ground, cohesion and anaphora resolution, coherence and discourse structure, and discourse interpretation. The volume may thus also serve as a reference book on text meaning and context.

Gender & Censorship

Brinda Bose 2006 The debate on censorship in India has hinged primarily on two issues -- the depiction of sex in the various media, and the representation of events that could, potentially, lead to violent communal clashes. This volume traces the trajectory of debates by Indian feminists over the last 25 years around the issue of gender and censorship. Censorship was institutionalised by

the colonial British government, and has remained a much-contested government institution. In a multicultural society with diverse tastes and moral standards, who is to draw the line? And what reasonable curbs can be imposed on the freedom of expression? Can artistic merit be conflated with public good? Is the desire to purge the public arena of unnecessarily prurient and lascivious images actually in the interests of women and of society at large?

The Minimalist Program

Noam Chomsky 1995-09-28 The Minimalist Program consists of four recent essays that attempt to situate linguistic theory in the broader cognitive sciences. In these essays the minimalist approach to linguistic theory is formulated and progressively developed.

Building on the theory of principles and parameters and, in particular, on principles of economy of derivation and representation, the minimalist framework takes Universal Grammar as providing a unique computational system, with derivations driven by morphological properties, to which the syntactic variation of languages is also restricted. Within this theoretical framework, linguistic expressions are generated by optimally efficient derivations that must satisfy the conditions that hold on interface levels, the only levels of linguistic representation. The interface levels provide instructions to two types of performance systems, articulatory-perceptual and conceptual-intentional. All syntactic

conditions, then, express properties of these interface levels, reflecting the interpretive requirements of language and keeping to very restricted conceptual resources. The Essays Principles and Parameters Theory Some Notes on Economy of Derivation and Representation A Minimalist Program for Linguistic Theory Categories and Transformations in a Minimalist Framework Classic Readings in Semiotics Marcel Danesi 2003 This anthology of classic readings, in semiotic theory and practice is intended to provide supplementary resource designed to give a first-hand glimpse into a selection of those texts that have either laid the foundation of the semiotic theoretical edifice or else helped

shape its contemporary form.

The Symbolic Species: The Co-evolution of Language and the Brain

Terrence W. Deacon

1998-04-17 "A work of enormous breadth, likely to pleasantly surprise both general readers and experts."—New York Times Book Review This revolutionary book provides fresh answers to long-standing questions of human origins and consciousness. Drawing on his breakthrough research in comparative neuroscience, Terrence Deacon offers a wealth of insights into the significance of symbolic thinking: from the co-evolutionary exchange between language and brains over two million years of hominid evolution to the ethical repercussions that followed man's newfound access to other people's thoughts and emotions.

Informing these insights is a new understanding of how Darwinian processes underlie the brain's development and function as well as its evolution. In contrast to much contemporary neuroscience that treats the brain as no more or less than a computer, Deacon provides a new clarity of vision into the mechanism of mind. It injects a renewed sense of adventure into the experience of being human.

Joint and Double Degree Programs Daniel Obst
2009-01-01

International Yearbook of Futurism Studies/ 2019 Günter Berghaus
2019-12-16 The ninth volume of the International Yearbook of Futurism Studies is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F.T. Marinetti's visit to Russia in 1914; the

neglected region of the Russian Far East; the artist and writers Velimir Khlebnikov, Vasily Kamensky, Maria Siniakova and Vladimir Mayakovsky; the artistic media of advertising, graphic arts, cinema and artists' books.

Travels in Central Asia

Ármin Vámbéry 1865

Through Russia Maxim

Gorky 2003-07 ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP

After making an audacious wager, the wealthy and eccentric Phileas Fogg attempts a seemingly impossible feat -- to circumnavigate the globe in eighty days. THIS ENRICHED CLASSIC EDITION INCLUDES: A concise introduction that gives the reader important background informationA chronology of the author's life and workA timeline of significant events that provides the book's historical

contextAn outline of key themes and plot points to guide the reader's own

interpretationsDetailed explanatory

notesCritical analysis, including contemporary and modern perspectives on the workDiscussion

questions to promote lively classroom and book group interactionA

list of recommended related books and films to broaden the reader's

experience Enriched Classics offer readers affordable editions of

great works of literature enhanced by helpful notes and

insightful commentary. The scholarship provided

in Enriched Classics enables readers to appreciate, understand,

and enjoy the world's finest books to their full potential. SERIES

EDITED BY CYNTHIA BRANTLEY JOHNSON

Maidenhair Mikhail Shishkin 2012 Day after

day the Russian asylum-seekers sit across from the interpreter and Peter - the Swiss officers who guard the gates to paradise - and tell of the atrocities they've suffered, or that they've invented, or heard from someone else. These stories of escape, war, and violence intermingle with the interpreter's own reading: a history of an ancient Persian war; letters sent to his son

'Nebuchadnezzasaurus,' ruler of a distant, imaginary childhood empire; and the diaries of a Russian singer who lived through Russia's wars and revolutions.

On Media Education

Alexander Fedorov 2008

The Glittering World

Alexander Grin

2013-01-31 There are people comfortably settled into their lives. There are people confident in what they

know. There are people who are safe within their well-defined world. Just when they think they have the universe figured out, along comes Dhood and changes everything overnight. Join the great Russian dreamer Alexander Grin, as he explores the question - what would happen if a human being could fly. *The Terrible Privacy Of Maxwell Sim* Jonathan Coe 2010-05-27 The Terrible Privacy of Maxwell Sim is Jonathan Coe's latest heart-breaking and hilarious novel Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a

far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, The Terrible Privacy of Maxwell Sim will be cherished by readers everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' Literary Review

'Clever, engaging, spring-loaded with mysteries and surprises' Time Out 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' Daily Mail Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available in Penguin paperback. **Dependency Syntax** Igor Aleksandrovic Mel'cuk

1988-01-01 This work presents the first sustained examination of Dependency Syntax. In clear and stimulating analyses Mel'cuk promotes syntactic description in terms of dependency rather than in terms of more familiar phrase-structure. The notions of dependency relations and dependency structure are introduced and substantiated, and the advantages of dependency representation are demonstrated by applying it to a number of popular linguistic problems, e.g. grammatical subject and ergative construction. A wide array of linguistic data is used - the well-known (Dyirbal), the less known (Lezgian), and the more recent (Alutor). Several "exotic" cases of Russian are discussed to show how dependency can be used to solve

difficult technical problems. The book is not only formal and rigorous, but also strongly theory-oriented and data-based. Special attention is paid to linguistic terminology, specifically to its logical consistency. The dependency formalism is presented within the framework of a new semantics-oriented general linguistic theory, Meaning-Text theory.

Letters of a Russian Traveler, 1789-1790 N. M. Karamzin 2018-12-01 During 1789-90, Nikolai Mikhailovich Karamzin, a young poet and short-story writer, toured Western Europe. On his return, he distilled his impressions in the form of travel letters. *Letters of a Russian Traveler, 1791-1801*, in which Karamzin's impressions are woven into a wealth of information about

Western European society and culture that he derived from wide reading, became a favorite of readers and was widely imitated. The most influential prose stylist of the eighteenth century, Karamzin shaped the development of the Russian literary language, introducing many Gallicisms to supplant Slavonic-derived words and idioms and breaking down the classicist canons of isolated language styles.

The American Political System Ken Kollman

2015-02-17 Empirical puzzles get students thinking like political scientists.

Surface Syntax of English Igor?

Aleksandrovi? Mel??uk
1987 This book is the first attempt to describe the syntax of Contemporary English exclusively in terms of

dependencies (most American works on the subject being in terms of phrase structure, or constituency). The three main features of it are: (1) a fully formal presentation, (2) a reasonably complete coverage of English surface syntax, and (3) an exposition oriented towards human readers (rather than computers). The book can be recommended for several categories of readers: specialists in English syntax, linguists interested in general and theoretical syntax, computational linguists, researchers in related fields (including psychology and artificial intelligence) concerned with automatic processing (both synthesis and analysis) of English texts.

Metonymy and Pragmatic Inferencing Klaus-Uwe Panther 2003 In recent years, conceptual

metonymy has been recognized as a cognitive phenomenon that is as fundamental as metaphor for reasoning and the construction of meaning. The thoroughly revised chapters in the present volume originated as presentations in a workshop organized by the editors for the "7th International Pragmatics Conference" held in Budapest in 2000. They constitute, according to an anonymous reviewer, "an interesting contribution to both cognitive linguistics and pragmatics." The contributions aim to bridge the gap, and encourage discussion, between cognitive linguists and scholars working in a pragmatic framework. Topics include the metonymic basis of explicature and implicature, the role of metonymically-based inferences in speech act

and discourse interpretation, the pragmatic meaning of grammatical constructions, the impact of metonymic mappings on and their interaction with grammatical structure, the role of metonymic inferencing and implicature in linguistic change, and the comparison of metonymic principles across languages and different cultural settings.

The Poetry of John Donne

John Donne 2019-04

Medea and Her Children

Ludmila Ulitskaya

2007-12-18 Medea

Georgievna Sinoply

Mendez is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless Medea is the touchstone of a large family, which gathers each spring and

summer at her home. There are her nieces (sexy Nike and shy Masha), her nephew Georgii (who shares Medea's devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life.

Complete Plays and Prose 1963

The Mysterious Flame of Queen Loana Umberto Eco 2006 Yambo, a sixty-ish rare book dealer who lives in Milan has suffered a loss of memory; not the kind of

memory neurologists call 'semantic' (Yambo remembers all about Julius Caesar and can recite every poem he has ever read), but rather his 'autobiographica' **Aristotle on Memory and Recollection** David Bloch 2007-08-13 Based on a new critical edition of Aristotle's *De Memoria* and two interpretive essays, this book challenges current views on Aristotle's theories of memory and recollection, and argues that these are based on misinterpretations of the text and Aristotle's philosophical goals. From Two to Five Kornei Chukovskii 1965

A Maggot John Fowles 2010-10-31 In his prologue, John Fowles tells us that *A Maggot* began as a vision he had of five travellers riding with mysterious purpose through remote countryside. This image gives way to another - a

hanging corpse with violets stuffed in its mouth - which leads us into a maze of beguiling paths and wrong turnings, disappearances and revelations, unaccountable motives and cryptic deeds, as this compelling mystery swerves towards a starling vision at its centre.

Global Perspectives on International Joint and

Double Degree Programs

Matthias Kuder 2013

Knowledge and Faith in Thomas Aquinas John I.

Jenkins 1997-07-31

Offers a revisionary account of key epistemological concepts and doctrines of St Thomas Aquinas.

A Sentimental Journey

Laurence Sterne

2003-11-01

Идеи в России Andrzej de

Lazari 1999