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London Poetics Allison Tzu-Yu Lin
2016-09-01 This book is for readers who are interested in English literature and history of London. The author Allison Lin not only explores some of the greatest poems written about London, from John Keats to Wendy Cope, from Tennyson to T.S. Eliot, but also interweaves their works into five themes: Love, History, Metropolis, Cultural Exchange, and Urbanity. This collection of poems brings English literature and history of London together, and making it an enriched reading experience that is full of witty and entertaining.

The Armenians Edmund Herzig
2004-11-10 A comprehensive introduction to the historical forces and recent social and political developments that have shaped today's Armenian people. With contributions from leading Armenian, American and European specialists, the book focuses on identity formation, exploring how the Armenians' perceptions of themselves and their place in the world are informed by their history, culture and present-day situation. The book also covers contemporary politics, economy and society, and relates these to ongoing

debates over future directions for the Armenian people, both in the homeland and in the diaspora communities.

The Visionary Company Harold Bloom
1961 A study of English romantic poetry from 1780 to 1830.
Francais Ecrit, Francais Parle. -- Aurélien 1897- Sauvageot 2021-09-09
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and

relevant.

Savage Horrors Corinna Lenhardt
2020-04-30 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty-first century. *Savage Horrors* delineates an intrinsic raciality that is discursively sedimented in the Gothic's uniquely binary structure. Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic's anti-Black racism on the cultural discourses in the United States. At the same time, *Savage Horrors* traces the unflinching Black resistance back to the Gothic's intrinsic raciality. The African American Gothic, however, does not originate there but in the Black Atlantic - roughly a decade before the first Gothic novel was ever written on American soil.

Georgia in the Mountains of Poetry Peter Nasmyth 2018-01-04 Peter Nasmyth has lived in and travelled extensively throughout Georgia for the last 32 years. *Georgia in the Mountains of Poetry* is his fascinating account of this historically rich and drama loving country, based on his travels and hundreds of wide-ranging interviews. Reprinted numerous times, it remains the only comprehensive book on Georgia's history and culture written for the general reader, now substantially revised and expanded for this new edition. Georgia - no larger than Ireland - is the most geographical diverse country in the world for its size. It borders on the Black Sea and contains the heart of the Caucasus mountains, as well as subtropical wetlands and semi-arid regions. Stone towers attest to its 3,000-year-old history, which has witnessed the thousand-year reign of the Bagratuni monarchy, the rise and fall of the Soviet Union, a bitter

civil war, the celebration of its independence in 1991 and the arrival of full democracy in 2012. Yet little is known about this remarkable nation outside its borders. *Georgia in the Mountains of Poetry* is the first book to provide its full inner story and remains essential reading for anyone interested in this fascinating region set on the historic far borders of Europe and Asia.

Козлиная песнь K. Vaginov 1989

Russian Literature since 1991 Evgeny Dobrenko 2015-10-31 An international team of leading experts provide the first comprehensive account of post-Soviet Russian literature.

The Circassians Amjad Jaimoukha 2015-03-31 The Circassians have a long history forged in the crucible of their homeland in the mountains and valleys of the Northwest Caucasus. Of the many peoples of the Caucasus, they are notable for their wide and vociferous diaspora, particularly in Turkey and the Middle East. After living for many centuries in comparative obscurity under the shadow of Russia, the Circassians staged a minor comeback after the collapse of the Soviet Union. As was the case with other regions in the Caucasus, this rebirth into nationhood was swiftly stifled, yet today's Circassian territories have been rediscovered as a cultural and political focus for Circassians globally. This book provides an in-depth description by an insider of the ancient beliefs, customs and traditions of a remarkable people - offering insights into a fascinating world, much of which has until now remained unknown. This complex universe is unlocked in the hope of spurring more interest in the unique culture of the Circassians.

Poetry in Stitches Solveig Hisdal 2010-02 "Solveig Hisdal is not only aware of the knowledge housed in Norway's museums, she has also

learned how to use it. She has visited museums throughout the country, searching eagerly for the treasures that her ancestors left behind. She has found textiles, chests, cabinets and old folk costumes that have later become her greatest source of inspiration. This book is a result of her quest, and it shows how the creativity of the past has inspired her to make beautiful knitted designs. It contains wonderful knitting ideas for almost all occasions, from a child's christening outfit to an exquisite, knitted bridal cardigan with beads and silk. Whether you wish to be inspired by the beautiful pictures, or knit some of the outfits -- enjoy the book!"--P. [4] of cover.

The Chechen Struggle I. Akhmadov 2010-11-14 Told from the perspective of its former Foreign minister, this is a uniquely candid account of Chechnya's struggle for independence and its two wars against Russia which will revise our understanding of the conflict and explain how it continues. Features new insights, intimate portraits of key personalities and a foreword by Zbigniew Brzezinski.

Armenian Perspectives Association internationale des études arméniennes. Anniversary Conference 1997 Papers covering the history, religion and culture of the Armenian people, from the 10th anniversary conference of the Association Internationale des Etudes Armeniennes held at the School of Oriental and African Studies, London.

History of education & children's literature (2016) R. Sani 2016

Madder Red Robert Chenciner 2000 Madder red is an ancient dyestuff, extracted from the root of the madder plant, growing in many countries around the world. The secret and devilishly complex Oriental dyeing process to obtain the lustrous colour

known as Turkey Red was avidly sought by Europeans, from the time before the fall of Ancient Rome. It was finally cracked by the French about 1760, who were able to dye wool, silk and cotton bright red. After the lowlands of the Caspian Caucasus had been subdued by the Russians in the early 1800s, madder was cultivated there and rapidly became the main crop. The quest for Turkey Red went hand in hand with an avalanche of scientific research, which not only improved the yield of dyestuff from the roots but led to its chemical synthesis and in 1870 the collapse of the world-wide madder industry. Many of the nascent dye companies grew into chemical giants of our time. Further regional and cultural background may be found in Chenciner's *Daghestan: Tradition and Survival*, also published in the *Caucasus World* series.

Poems of London Christopher Reid 2021 "An anthology of poems from the middle ages to the present on the subject of London"--

Corpus Technology and Language

Pedagogy Sabine Braun 2006 The use of corpora and corpus technology for language learning and teaching purposes has been on the agenda of researchers, lexicographers and pedagogues for more than two decades now.
 This volume is intended to take stock of some major developments in corpus-informed language pedagogy and brings together a number of contributions, many of which were originally presented at the Language Technology Section of the LearnTec Conference in Karlsruhe (Germany) in 2005. The contributions present new resources, new tools and new methods for corpus-informed language pedagogy. In general, the papers demonstrate a noticeable shift from the more traditional uses of corpora and corpus technology in linguistic research towards uses with

specific pedagogical goals in mind. *The Chechens* Amjad M. Jaimoukha 2005 This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

Armenian Neume System of Notation R. A. At'ayan 2013-11-19 The study of the Armenian system of notation called Khazs (Neumes) is of significance both for Armenian and Byzantine music from a historical and aesthetic point of view. Over the centuries the Armenian people have created a musical culture which is largely inaccessible because of the fact that to this day the medieval notation of this music has not been deciphered. Prof. R.A. At'ayan's unique study based on the abundant manuscript sources of the Institute of Ancient Manuscripts (Erevan) not only traces the origin and development of this notation system convincingly, but also re-creates the tunes of the numerous chants and songs composed over the centuries.

The Works and Days of Svistonov Konstantin Vaginov 2000-11-01 Kostantin Vaginov is one of Russian modernist literature's best kept secrets. He wrote in the wake of the Bolsheviks' emergence after the Revolution. Vaginov, from a privileged family and highly educated, skillfully concealed his contempt for the new order in his prose and poetry through references to antiquity, obscure metaphor, multiple layers of meaning, overlaid sarcasm, myriad subtexts, and a carnival atmosphere in many of his passages. This is Vaginov's second of four novels and perhaps the most accessible in theme and subject matter to an American audience unfamiliar with this author of stellar brilliance. The "works and days" of the main character,

Svistonov, are filled with his tasks in assembling a work of literature. His primary chore is "collecting" characters, and there is no shortage of Leningrad philistines, decadents, and eccentrics to serve Svistonov's (and Vaginov's) purpose of skewering his country's new political/social reality. When the bureaucrats who controlled artistic output finally realized Vaginov's "heresy" they set out to arrest him. But he had the last laugh. Vaginov had already died that year of tuberculosis.

Azerbaijani Dictionary and Phrasebook Nicholas Awde 2020-08-14 This dictionary and phrasebook includes a dictionary of over 4,000 entries, plus an introduction to basic grammar and helpful phrasebook chapters covering subjects such as etiquette, the office, government, and food and drink. It is written entirely in the Roman alphabet. This unique language guides for getting around and communicating easily in everyday situations will be equally useful for tourists, business people and aid workers.

The Kingdom of Armenia M. Chahin 2001 While the majority of contemporary works on Armenia concentrate on the modern era, *The Kingdom of Armenia* takes its beginning in the third century BC, with the ancient literate peoples of Mesopotamia who had commercial interests in the land of Armenia, and continues with a comprehensive overview through to the end of the Middle Ages.

Walter Benjamin David S. Ferris 1996 This collection of nine essays focuses on those writings of Walter Benjamin (1892-1940) on literature and language that have a direct relevance to contemporary literary theory, notably his analyses of myth, violence, history, criticism, literature, and mass media. In an introductory essay, David S. Ferris discusses the problem of history,

aura, and resistance in Benjamin's later work and in its reception. Samuel Weber, in a reading of Benjamin's most influential essay, "The Work of Art in the Age of Mechanical Reproduction," analyzes the status of the image and technology in Benjamin's own terms and in the shadow of Heidegger. Rodolphe Gasché devotes himself to an analysis of Benjamin's dissertation on the German Romantics, providing a valuable guide to a major text that has yet to appear in English translation.

Armenian Sacred and Folk Music

Komitas Vardapet Komitas 2013-11-05
Translated by E. Gulbekian, edited with introduction by N.V. Nersessian. Komitas Vardapet was the giant of Armenian sacred and folk music. Eight of Komitas's principal musicological studies have been selected from his *Collected Works* published in Yerevan in 1941.

The Tobacco Keeper Ali Bader 2012-03-15
First published in Arabic in 2008, *The Tobacco Keeper* relates the investigation of the life of a celebrated Jewish Iraqi musician who was expelled to Israel in the 1950s. Having returned to Iraq, via Iran, the musician is thrown out as an Israeli spy. Returning for the third time under a forged passport, he is murdered in mysterious circumstances. Arriving in Baghdad's Green Zone during the US-led occupation, a journalist writing a story about the musician's life discovers an underworld of fake identities, mafias and militias. Even among the journalists, there is a secret world of identity games, fake names and ulterior motives.

Recycling the Prague Linguistic Circle Pražský lingvistický kroužek 1978

After Atheism David Lewis 2013-12-16
Based on interviews with people throughout Siberia, Central Asia and

European Russia about their spiritual experiences, this book brings together insights into the 'religious' worldview of those who claim to be Buddhist, Muslim, Christian, pagan or even 'atheist'. Throughout the ex-Soviet Union peoples of many different ethnic backgrounds report such experiences but often do not know how to interpret them, a position helped or hindered by the fact that at the same time these people are trying to rediscover their ethnic and cultural identity.

British Art Since 1900 Frances Spalding 1986
An overview tracing the development of British art and examining the careers of influential artists such as John Singer Sargent, Vanessa Bell, and David Hockney.

Storm Over the Caucasus Charles van der Leeuw 1999
This book uses eyewitness accounts and historical records to provide a picture of the turbulent years immediately following perestroika and the independence of the Caucasian nations during the early nineties. The Caucasus has been known in recent years as a source of intense conflict and strategic manoeuvring on the part of the superpowers. It has also become the gateway for the rest of the world to the economic boom of Central Asia's immense gas and oil reserves. In this volume, items including international diplomatic and (oil) business schemes, refugees left to their fate, terrorism, political fanaticism, drugs-related crime, the Mafia and other side-effects of the armed conflicts are stripped of their myths and presented according to their true impact.

Forms of Poetic Attention Lucy Alford 2020-01-28
A poem is often read as a set of formal, technical, and conventional devices that generate meaning or affect. However, Lucy Alford suggests that poetic language

might be better understood as an instrument for tuning and refining the attention. Identifying a crucial link between poetic form and the forming of attention, Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry. *Forms of Poetic Attention* combines close readings of a wide variety of poems with research in the philosophy, aesthetics, and psychology of attention. Drawing on the work of a wide variety of poets such as T. S. Eliot, Wallace Stevens, Frank O'Hara, Anne Carson, Theresa Hak Kyung Cha, Harryette Mullen, Al-Khansā', Rainer Maria Rilke, Arthur Rimbaud, and Claudia Rankine, Alford defines and locates the particular forms of attention poems both require and produce. She theorizes the process of attention-making—its objects, its coordinates, its variables—while introducing a broad set of interpretive tools into the field of literary studies. *Forms of Poetic Attention* makes the original claim that attention is poetry's primary medium, and that the forms of attention demanded by a poem can train, hone, and refine our capacities for perception and judgment, on and off the page.

The Russian Conquest of the Caucasus
J. F. Baddeley 2013-11-05 Reprint of Baddeley's classic and rare account of the resistance of the North Caucasians under Shamil against the expansion of Tsarist Russia, with a new introduction by Moshe Gammer. Highly relevant to recent developments in the region.

English Romantic Poets Meyer Howard Abrams 1975 This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger.

Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism—old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.

London Mark Ford 2012-07-27 London has long been understood through the poetry it has inspired. Mark Ford has assembled the most capacious and wide-ranging anthology of poems about London to date, from Chaucer to Wordsworth to the present day, providing a chronological tour of urban life and of English literature. The volume includes an introductory essay by the poet.

Theatre of the Ridiculous Bonnie Marranca 1998 As a theatrical form, the "ridiculous" thrived in the 1970s and early 1980s, playfully subverting dramatic and social convention in its mix of camp, role-playing, literary and cinematic allusions—and anticipating the current interest in gender, cross-dressing, and popular culture. Originally published in 1979, *THEATRE OF THE RIDICULOUS* (now revised and updated) was the first book to document this innovative and challenging form.

Mary of Scotland Maxwell Anderson 1960

The Hemshin Hovann Simonian 2007-01-24 The Hemshin are without doubt one of the most enigmatic peoples of Turkey and the Caucasus. As former Christians who converted to Islam centuries ago yet did not assimilate into the culture of the surrounding Muslim populations, as Turks who speak Armenian yet are often not aware of it, as Muslims who continue to celebrate feasts that are part of the calendar of the Armenian Church, and as descendants of Armenians who, for the most part, have chosen to deny their Armenian origins in favour of recently

invented myths of Turkic ancestry, the Hemshin and the seemingly irreconcilable differences within their group identity have generated curiosity and often controversy. The Hemshin is the first scholarly work to provide an in-depth study of these people living in the eastern Black Sea region of Turkey. This groundbreaking volume brings together chapters written by an international group of scholars that cover the history, language, economy, culture and identity of the Hemshin. It is further enriched with an unprecedented collection of maps, pictures and appendices of up-to-date statistics. The Hemshin forms part of the Peoples of the Caucasus series, an indispensable and yet accessible resource for all those with an

interest in the Caucasus.

The Literature of Georgia Donald Rayfield 2013-12-16 The first comprehensive and objective history of the literature of Georgia, revealed to be unique among those of the former Byzantine and Russian empires, both in its quality and its 1500 years' history. It is examined in the context of the extraordinarily diverse influences which affected it - from Greek and Persian to Russian and modern European literature, and the folklore of the Caucasus.

Ancient Christianity in the Caucasus Tamila Mgaloblishvili 2014-02-04 This is the first volume of Iberica-Caucasica, a new annual publication based in Tbilisi (Georgia) and devoted exclusively to the art, history and culture of the Caucasus.