

Kursy/n Orange Language Centre/ Nevskii Prospekt

Getting the books **kursy/n orange language centre/ nevskii prospekt** now is not type of inspiring means. You could not solitary going following book stock or library or borrowing from your associates to gain access to them. This is an definitely easy means to specifically acquire guide by on-line. This online proclamation kursy/n orange language centre/ nevskii prospekt can be one of the options to accompany you as soon as having additional time.

It will not waste your time. admit me, the e-book will utterly song you new matter to read. Just invest tiny grow old to open this on-line pronouncement **kursy/n orange language centre/ nevskii prospekt** as capably as evaluation them wherever you are now.

International GAAP 2020 Ernst & Young LLP 2020-01-07

International GAAP 2020 is a comprehensive guide to interpreting and implementing International Financial Reporting Standards (IFRS), setting IFRS in a relevant business context, and providing insights into how complex practical issues should be resolved in the real world of global financial reporting. This book is an essential tool for anyone applying, auditing, interpreting, regulating, studying, or teaching IFRS. Written by financial reporting professionals from around the world, this guide to reporting under IFRS provides a global perspective, clearly explaining complex technical accounting issues and setting IFRS in a practical context. Numerous worked examples and hundreds of illustrations from the published financial reports of major listed companies from around the world are included. The 2020 edition has been fully revised and updated with information on the latest IRFS changes and current issues.

Re-Examining the History of the Russian Economy Jeffrey K. Hass 2018-06-14 This book explores the application of field theory (patterns of interaction) to Russian economic history, and how social and political fields mediate the influences of institutions,

structures, discourses and ideologies in the creation and dissemination of economic thinking, theory and practice. Using focused cases on Russia's economy from the mid-nineteenth century to the present, Hass and co-authors expand the empirical basis of field studies to provide new material on Russian economic history. The cases are divided into two complementary halves: i) The role of fields of institutions, discourses, and structures in the development of Russian economic thought, especially economic theories and discourses; and ii) The role of fields in the real adoption and implementation of policies in Soviet and Russian economic history. With developed discussion of fields and field theory, this book moves beyond sociology to demonstrate to other disciplines the relation of fields and field theory to other frameworks and methodological considerations for field analysis, as well as providing new empirical insights and narratives not as well-known abroad.

Life Histories of Ethnos Theory in Russia and Beyond David G.

Anderson 2019-02-25 The idea of ethnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be

associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, ethnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. *Life Histories of Ethnos Theory in Russia and Beyond* makes a powerful argument for reconsidering the importance of ethnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

The Cold War from the Margins Theodora K. Dragostinova 2021 "Interprets the global dynamics of the late Cold War in the 1970s from the perspective of a small state, Bulgaria, and its cultural diplomacy in the Balkans, the West, and the Third World"--

The Art of Trollhunters Dreamworks 2019-06-18 Concept art and creator commentary from Academy Award Winner Guillermo del Toro and the talented minds behind the Emmy® Award-winning animated series! Dark Horse Books and DreamWorks Animation have crossed Arcadia Oaks, the Troll Market, and the Darklands to bring you the definitive chronicle of the making of Trollhunters. Including hundreds of pieces of never-before-seen concept art and exclusive artists' commentary, this masterfully designed and gorgeously printed volume offers readers the chance

to take in the magic of these fantastical worlds and unforgettable characters like never before!

The Rebirth of the Russian Space Program Brian Harvey 2007-05-10 This, fifty years after Sputnik, is the definitive book on the Russian space program. The author covers all the key elements of the current Russian space program, including both manned and unmanned missions. He examines the various types of unmanned applications programs as well as the crucial military program, and even analyzes the infrastructure of production, launch centres and tracking. You'll also find discussion of the commercialization of the program and its relationship with western companies. Russia's current space experiment is also put in a comparative global context. Strong emphasis is placed on Russia's future space intentions and on new programs and missions in prospect.

Outcomes

Sergei M. Eisenstein Naum Kleiman 2016-06-03 Sovjetregisseur en filmtheoreticus Sergei M. Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood aan een algemene geschiedenis van de cinema. De manier waarop hij de geschiedschrijving van van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in haar methode. Eisenstein presenteert hier een virtuele wereldkaart van alle aan de bioscoop gerelateerde media, en ontwikkelt op hetzelfde moment een methode voor het schrijven van een geschiedenis die net als de cinema is gebaseerd op montage. De teksten van Eisenstein worden begeleid door een reeks kritische essays, geschreven door enkele van 's werelds meest gekwalificeerde Eisensteinkenners.

Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the

state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

»Truth« and Fiction Peter Deutschmann 2020-07-31 Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

The History of the Discovery and Study of Russian

Medieval Painting Gerol'd Ivanovich Vzdornov 2017 This is the first study in any language to trace the emergence of the art historical interest in icon painting in the nineteenth century with its evident impact on the course of Russian modernism in the twentieth century. Given the surge in popularity of the Russian avant-garde, a book devoted to the gradual awareness of the artistic value of icons and their effect on Russian aesthetics is timely. The discoveries, the false starts, the incompetence, the interaction of dilettantes and academics, the meddling of tsars and church officials, all make for a fascinating tale of growing cultural awareness. It is a story that prepares the ground for the explosion of Russian cultural creativity and acceptability in the early twentieth century.

From Data to Knowledge Wolfgang A. Gaul 2013-03-12 The subject of this book is the incorporation and integration of mathematical and statistical techniques and information science

topics into the field of classification, data analysis, and knowledge organization. Readers will find survey papers as well as research papers and reports on newest results. The papers are a combination of theoretical issues and applications in special fields: Spatial Data Analysis, Economics, Medicine, Biology, and Linguistics.

Reading in Russia. A History of Reading in Modern Russia Damiano Rebecchini 2020

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

An Introduction to Ancient Greek: A Literary Approach, (2nd Edition) C. A. E. Luschnig 2007-03-01 A.E. Luschnig's "An Introduction to Ancient Greek: A Literary Approach" prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. This second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners.

Telekinesis Zainurrahman 2019-09-20 Telekinesis has been one of the most psychokinesis abilities learned in the world. Type

"telekinesis" in the Google and/or YouTube search box and you will be provided with a tremendous number of results. Not only are the encouraging materials showed but also the discouraging ones; those discouraging you from practicing telekinesis. Many scientists, especially parapsychologists, wrote about telekinesis. Unfortunately, most of their writings tend to make you believe that telekinesis is not real, a fraud. If you find this book, and yes you do, you find a different one. This is not merely a book discussing telekinesis. This is a guide for a serious reader who wants to practice telekinesis seriously. This guidebook contains serious telekinesis practices which are based on the experts' techniques tested by myself. The potential obstacles that make so many people give up on telekinesis are also discussed along with the solutions. Whether you are a beginner or someone who had practiced telekinesis for years and still failed, this guidebook is for you. This guidebook was not written to disappoint you - anymore. This guidebook was written to help you unleash your dormant telekinesis ability.

New Observations on Italy and Its Inhabitants Pierre Jean Grosley 1769

Memory Politics in Contemporary Russia Mariëlle Wijermars 2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of

cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook.

Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

The New Age of Russia Birgit Menzel 2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

Irina Nakhova - The Green Pavilion Margarita Tupitsyn 2015

Postwar Polish Poetry Czeslaw Milosz 1983-07-08 This expanded edition of Postwar Polish Poetry (which was originally published in 1965) presents 125 poems by 25 poets, including Czeslaw Milosz and other Polish poets living outside Poland. The stress of the anthology is on poetry written after 1956, the year when the lifting of censorship and the breakdown of doctrines provoked an explosion of new schools and talents. The victory of Solidarity in August 1980 once again opened new vistas for a short time; the coup of December closed that chapter. It is too early yet to predict the impact these events will have on the future of Polish poetry.

The Women's Liberation Movement in Russia Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social

and political events that marked the emerging ideal of emancipation--all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

Russian Ballet Master Marius Petipa 1958 These highly entertaining memoirs of Marius Petipa, the great Franco-Russian choreographer had never before been translated into English before their first publication in 1958. As virtual dictator of the Russian ballet in the second half of the 19th century, Petipa moulded its course for many years and may have been said to have created the style of classical dancing still known as Russian. His renown is undisputed, and his work lives not only in the pages of dance history but in the ballet repertoire of most Companies today. Petipa's memoirs reveal many interesting details of his career and of the people he worked with, including Tchaikovsky and the young Pavlova, and give an insight into his character and genius that it is not possible to gain from any other source. Written towards the end of his long life, in a mood of disillusion, when his work was neglected and in decline, he would have been delighted to know that his great ballets such as *Sleeping Beauty*, *Swan Lake*, and *La Bayadere* are more popular today than ever before.

The Oxford Handbook of Communist Visual Cultures Aga Skrodzka 2020-06-04 Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism,

demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future.

Directing Michael Rabiger 2013-04-02 *Directing: Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Russian Science Fiction Literature and Cinema Anindita

Banerjee 2018-01-31 The first collection of essays devoted to the rich tradition of Russian science fiction on the page and the screen from a variety of disciplinary perspectives. A resource for classroom instruction as well as research, it provides a comprehensive overview of science fiction's important role in Russian society, politics, technology, and culture.

Three Apples Fell from the Sky Narine Abgaryan 2020-03-05 The Russian bestseller about love and second chances, brimming with warmth and humour In the tiny village of Maran nestled high in the Armenian mountains, a place where dreams, curses and miracles are taken very seriously, a close-knit community bickers, gossips and laughs, untouched by the passage of time. A lifelong resident, Anatolia is happily set in her ways. Until, that is, she wakes up one day utterly convinced that she is dying. She lies down on her bed and prepares to meet her maker, but just when she thinks everything is ready, she is interrupted by a surprise visit from a neighbour with an unexpected proposal. So begins a tale of unforeseen twists and unlikely romance that will turn Maran on its head and breathe a new lease of life into a forgotten village. Narine Abgaryan's enchanting fable is a heart-warming tale of community, courage, and the irresistible joy of everyday friendship.

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt

War beyond Words Jay Winter 2017-07-06 What we know of war is always mediated knowledge and feeling. We need lenses to filter out some of its blinding, terrifying light. These lenses are not fixed; they change over time, and Jay Winter's panoramic history

of war and memory offers an unprecedented study of transformations in our imaginings of war, from 1914 to the present. He reveals the ways in which different creative arts have framed our meditations on war, from painting and sculpture to photography, film and poetry, and ultimately to silence, as a language of memory in its own right. He shows how these highly mediated images of war, in turn, circulate through language to constitute our 'cultural memory' of war. This is a major contribution to our understanding of the diverse ways in which men and women have wrestled with the intractable task of conveying what twentieth-century wars meant to them and mean to us.

English for the Automobile Industry Marie Kavanagh 2008

The Origins of the Slavic Nations Serhii Plokhyy 2006-09-07 This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

Post-Imperium Dmitri V. Trenin 2011-08-01 The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all

raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Reindeer herder's thinking Kirill Istomin 2021-11-19 This book is based on more than a decade of anthropological fieldwork and scholarship among Komi and Nenets nomadic reindeer herders of North-eastern Europe and North-western Siberia. Focused on herding techniques and the way of life of arctic nomads, the authors cogitate the unique attributes of reindeer herding and how they influence the herder's cognitive skills. Two central cognitive abilities are explored: the ability to "find their way" in expansive and homogenous arctic tundra terrain, often in extreme weather conditions and navigating with neither maps nor navigation equipment, and the ability to "decipher and predict" reindeer behaviour. This book acknowledges and reviews current theories and models of human cognition developed in cognitive science. The authors build bridges between cognitive science and anthropology by presenting further case studies that reveal and "demystify" cognitive mechanisms. Axiomatically, they challenge the field of anthropology by demonstrating fundamental weaknesses and debunking anthropological theories that ignore cognitive facts. The authors advocate that the field of anthropology should no longer isolate itself from other scientific disciplines, since, in doing so, its marginalisation will amplify and its relevance diminish. This book exemplifies the contribution of

anthropology to building greater understanding of human cognition. However, this can only be achieved through embracing advancements made in other disciplines rather than ignoring their existence.

Post-Communist Nostalgia Maria Todorova 2012 Although the end of the Cold War was greeted with great enthusiasm by people in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

Russia Engages the World, 1453-1825 New York Public Library 2003 *Russia Engages the World, 1453-1825*, an elegant new book created by a team of leading historians in collaboration with The New York Public Library, traces Russia's development from an insular, medieval, liturgical realm centered on Old Muscovy, into a modern, secular, world power embodied in cosmopolitan St. Petersburg. Featuring eight essays and 120 images from the Library's distinguished collections, it is both an engagingly written work and a striking visual object. Anyone interested in the dramatic history of Russia and its extraordinary artifacts will be

captivated by this book. Before the late fifteenth century, Europeans knew virtually nothing about Muscovy, the core of what would become the "Russian Empire." The rare visitor--merchant, adventurer, diplomat--described an exotic, alien place. Then, under the powerful tsar Peter the Great, St. Petersburg became the architectural embodiment and principal site of a cultural revolution, and the port of entry for the Europeanization of Russia. From the reign of Peter to that of Catherine the Great, Russia sought increasing involvement in the scientific advancements and cultural trends of Europe. Yet Russia harbored a certain dualism when engaging the world outside its borders, identifying at times with Europe and at other times with its Asian neighbors. The essays are enhanced by images of rare Russian books, illuminated manuscripts, maps, engravings, watercolors, and woodcuts from the fifteenth to the nineteenth centuries, as well as the treasures of diverse minority cultures living in the territories of the Empire or acquired by Russian voyagers. These materials were also featured in an exhibition of the same name, mounted at The New York Public Library in the fall of 2003, to celebrate the tercentenary of St. Petersburg.

Reading in Russia Damiano Rebecchini 2016-08-12 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines – from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography – alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia – from the age of Catherine II to

the Soviet regime – from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

Mr. Putin Fiona Hill 2015-02-02 From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin's ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia's 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience. Praise for the first edition If you want to begin to understand Russia today, read this book. —Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6) For anyone wishing to understand Russia's evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your hand is an essential guide.—John McLaughlin, former deputy director of U.S. Central Intelligence Of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful. —Foreign Affairs This is not just another Putin biography. It is a psychological portrait. —The Financial Times Q: Do you have time to read books? If so, which ones would you recommend? "My goodness, let's see. There's Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful." —Vice President Joseph Biden in Joe Biden: The Rolling Stone

Interview.
Net.lang 2012

The Cambridge history of the First World War Winter [Hrsg.]
2014
Russia of the Russians Harold Williams 1915